

# STEPPING OUT



20p

## NUMBER FOUR



### features:

ALEXEI SAYLE - SEX GANG CHILDREN - THE SYSTEM - ALTERNATIVE  
NOD - THE ABDUCTORS - SUSPICIONS CONFIRMED - HERETIX B.C.  
HUNT SABOTAGE - LIVE:DISCHARGE, THE FALL, LOCAL BANDS - POETRY  
GREENHAM COMMON - DRAWINGS - ARTICLES - PLUS MORE.



# POETRY PAGE.

## PERFECT PERFUMED POISON

The cruelty of the world  
Stabs you in the back  
And the heaven that you were  
Is turned into mascara  
Because the people need make-up  
And the rich need more money.

Dumb creatures crawl away  
But there is no sanctuary  
And prays the pain shall end  
And prays she will be saved  
From the poisoned minds  
That gun her down.

So you've got your lipstick  
And you feel so attractive  
You know you'll win the trick  
Do you realise what's happened  
so you can paint yourself  
All the colours in the sky?

The means is no end, sexy  
You can't forget your guilt  
You can't prevent the pain  
When you finance it again  
"It's just a dirty animal  
After all, and, who cares?"  
You don't.

## CENSORSHIP

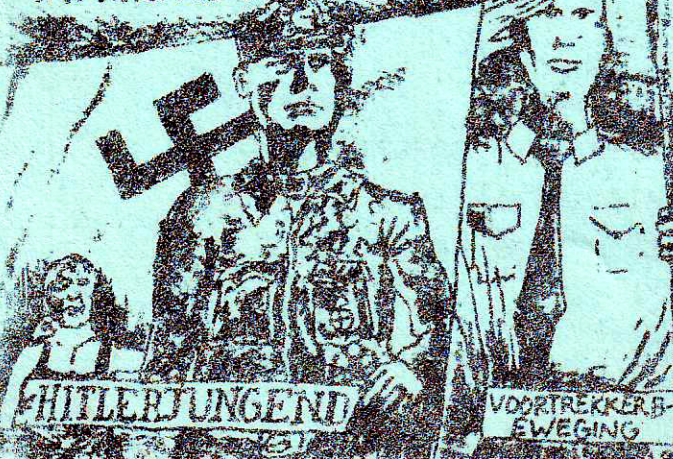
Books burning in fascistic glory  
Because they didn't conform  
To the ethics of Adolf Hitler  
And the Nazi Party too.

And even today it goes on:  
Behind a curtain of iron  
Whilst red leaders plot  
And the west lives in fear.

We're told books are't censored  
By our government  
Who knows they don't burn  
Thoughts that won't conform?

Books burning all over the world  
By the few that rule the many  
Frightened people with labels  
Fooling you and me.

1941 NAZI POSTER



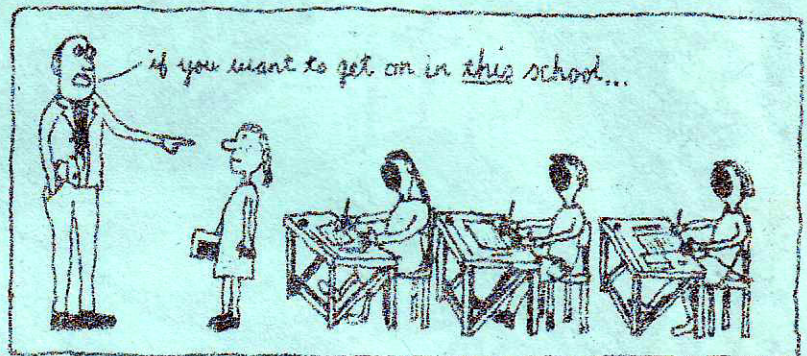
## THE BRAIN WASH

Line up and keep quiet  
Come in one by one  
No talking-this is serious  
This is the brain wash:

Time to forget your dreams  
And the children still shout  
Down my street anyway-  
They still kick footballs at you  
As if the Brain Wash hadn't worked

Just for a moment I thought  
Of what could have been  
Of the memories I forgot  
A chain reaction of futility  
The Brain wash

Conform! Conform!  
Obey! Obey!  
I stood uncertain-  
Then I ran like hell.



# BEAGLE MUTILATED BY BOOTS THE CHEMIST

1941 SOUTH  
AFRICAN  
STAMP



all these are facts that Boots would  
sooner not tell you the public. To maintain  
support from the public when they are aware of  
these facts is not easy. We ask you if you  
want to continue to support Boots when  
they work under an Act which permits  
them to inflict suffering.

## BEAUTY

ARE THESE THINGS  
REALLY NECESSARY?





# Stepping Out

-NUMBER 4-

PLEASE!  
WRITE TO:

Stepping out towers,  
Stepping out productions  
inc.

4, Queens Road, Jesmond,  
Newcastle upon tyne, NE2.

Well hello again and welcome to issue 4 of 'Stepping Out'. This issue is a big fat 30-odd pages and's got loads of stuff, like an interview with Alexei Sayle, a Sex Gang Children interview, a System interview and bits on Suspicions Confirmed, Nod, The Abductors, Heretix and Alternative. Plus a thing on Greenham Common, Hunt Sabotage, and loads of poems, drawings and other bits, and all for 20p which can't be bad.

We've found a different place to print this issue which is a lot cheaper and which also has this snazzy typewriter which means that you can do different types (no ho! of writing, which is dead good. (that took ages to do). There was going to be more red and black pages but we didn't have enough Spondoodleashadan (money).

Some really shit-hot news about our compilation tape-a bloke from Red Rhinosorous saw the poster in volume and reckoned he could 'Shift a few' so now there's 200 copies of it all around the goddamn country-whoopie! If you haven't got a copy yet, you can buy one at Volume for 75p or send us 60p and an SAE. and we'll whizz you a copy back-it's dead good value and all the music is edgy so buy one.

Well that's about all I can think of to say, apart from the fact that there's a new 'zine out in the Newcastle area called 'Under the net' which is good, available from Volume or send to address elsewhere in this 'zine. There's also a new one from Darlington called 'WYLAE' which I haven't seen yet but from what I know about the editor it should be pretty good, and what's more, it's FREE (i think) Write to the address later on in here. + 1st Edition - no. 1 - review later on too.

Right, that's about it. Thanks are due to; everyone at the resource centre, Mark and Tracey, Michael S, Michael B., Volume, AoD, Alternative, Ben Collins esq., Markus Abused, David J, Charles Atlas (of U the N), Slob, Steve Gray, The System, Digger, Carl and Hindley, Val, Brian H, Sex gang Children, Susp. Con., All the bands on the tape, Blacky, James Dougan, Sean Faction, ToR, Soiree, Dog, Nod, Alexei Sayle, Social Spastix, Danny, Gateshead library, Everyone at (DILL) GMC, The Newcastle Arms, McEwans scotch, Brown ale, Star bars, Andy T. Trev, Illegal Sane (Edgy band), and anyone who get's off their arses; Sned's hair.



Child-what do you behold? What lies before you?  
Now your vision of glory is shattered like the glass you stand  
amid. Quiet sobs in such surroundings. What now your dreams?  
What now? No home Child-behold war war

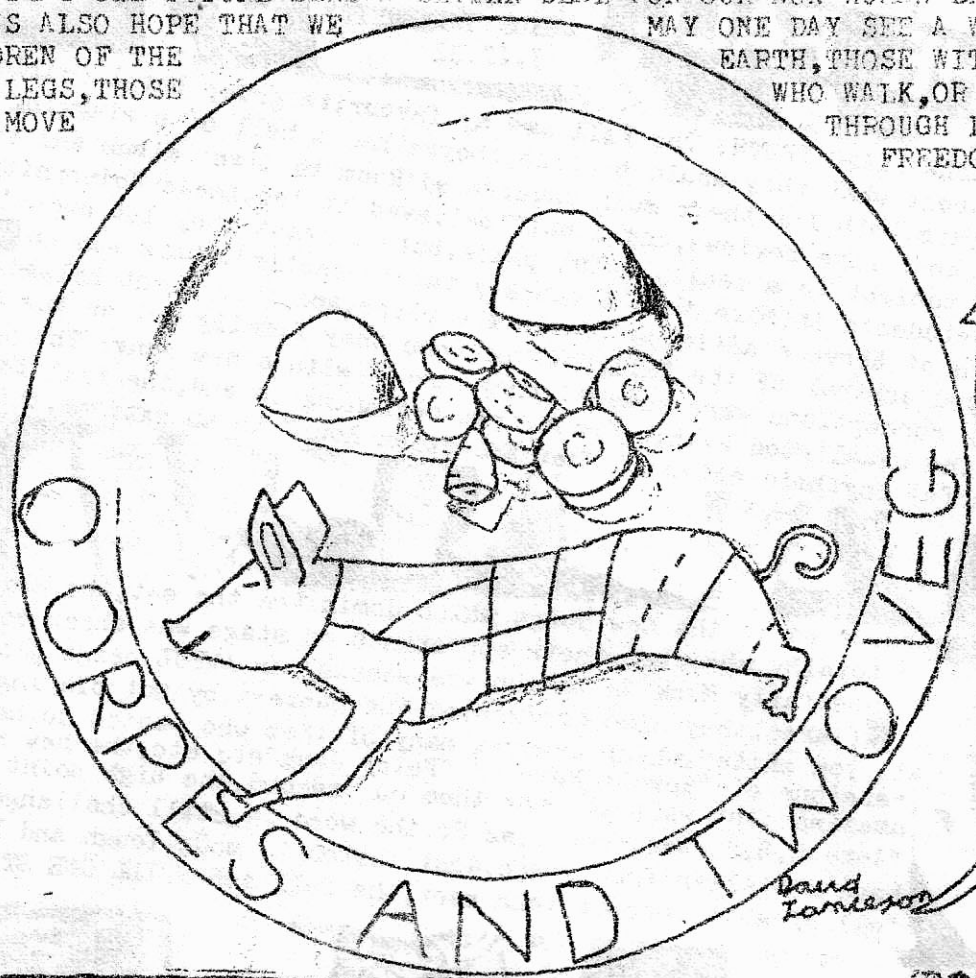


L-R: STEVEN · JON · IAN · TONY



"LET US HOPE THAT THE FUTURE SEE'S A BETTER DEAL FOR OUR NON-HUMAN BROTHERS AND SISTERS. LET US ALSO HOPE THAT WE MAY ONE DAY SEE A WORLD WHERE ALL THE CHILDREN OF THE EARTH, THOSE WITH 2 LEGS, THOSE WITH 4 LEGS, THOSE WHO WALK, OR FLY, OR SWIM OR CRAWL, CAN MOVE THROUGH LIFE IN PEACE AND FREEDOM."

FOR ANYBODY WHO'S INTERESTED THERE'S AN ANIMAL RIGHTS GROUP WHICH MEETS REGULARLY IN N/CLE. THE GROUP DEALS WITH ALL ASPECTS OF ANIMAL ABUSE eg. VIVISECTION SEAL CULLS, HUNTING, ETC. AND THERE ARE



LOADS OF DEMOS, LEAFLETING, CAMPAIGNING ETC. WHICH ARE WELL WORTH + WOULD BENEFIT FROM YOUR SUPPORT. THE MEETING TAKE PLACE AT 2, JESMOND RD (at HANCOCK) EVERY THURS. AT 7.30

# **gigs** ALL DAY ANIMAL AID FESTIVAL AT THE STATION, GATESHEAD 2.4.'83 **gigs**

The day started at 12.30pm. First on stage were the BLOOD ROBOTS who played quite well but not as good as they could have done, but they're still a good band, they finished their set with the climactic 'your religion' which was good. Next band on were PUBLIC DISTURBANCE who lived up to their slogan of 'music is dead-long live noise': their songs were short, fast and loud and they covered 'realities of war', 'Tube disasters' and '...RISING sun'. Musically they weren't too good but there was something there & with a bit of practise they should be good. NEW KICKS were on next who are a good, powerful confident 3-piece who played fast, poppy catchy tunes & reminded me of the Buzzcocks/Undertones. Next on were NO NAME who played mainly fast protest songs (eg. fuck their conformity... & Sabotage) punctuated by dog (the singer)'s poems. Good considering the bassists only been in a couple of weeks. THE EQUALIZERS were on next-another 3-piece who played varied punk/reggae type stuff which was good. Included in their set was the Clash's 'garageland' and an excellent rearranged version of their ATO track 'Race relations'. Unfortunately I missed the next band PARALAX as I was in the pub, but I've seen them many times before & they're excellent. At first listen the guitar sounds a bit tinny and the vocal a bit out of tune now & then but on closer inspection. Parallax are a brilliant white reggae combo with loads of emotion and soul, provided mainly by Trev's guitar/vocs. See at earliest opportunity. Next band on were THE END who have improved loads since I last saw them. A 5-piece with organ, they make an original sound. Their first song was the Clash's 'Stay free'-very effective followed by 'Back door man' by the Doors. When the singer introduced 'the end' I was expecting the worst but, no, it was a self-penned song which was good. The band finished with a brilliant instrumental track which I didn't catch the name of. Watch out for this band. The next band, and the best in my book were THE PEPTILES. They were bloody amazing-the sound has changed a lot with the introduction of a new guitarist, with excellent squealing solos in every break of the fast, punchy music. 'Jubilee Green' was stunning, as were all the others. They got loads of people dancing especially to 'Johnny'-an old fave. Excellent drumming too. If you haven't caught the Peptides with their new line-up yet you haven't lived! For me the night finished here - the awful rock stars DARKNESS AND JIVE turned up 5 mins before they were to go on, bringing with them their own following & cymbals to replace the 1 broken one which everyone else had to make do with - YEUCK. They put their snazzy backdrops up (ha!) but after 1 song they got so pissed off with the bored crowd heckling them that they stormed off the singer thumping some 13 year old on his way out. Thank you + good night Dr Scive.



GIGS

CONT.

## THE FALL

LEEDS UNIVERSITY  
7.12.82

UNDILUTABLE SLANG TRUTH: The Fall are my favourite group but I couldn't help worrying about what they would be like, they've had a hell of a slagging in the music papers, both for their much underrated 'Room to Live' album and the subsequent live reviews, and I half believed it too, Leeds University, the venue for tonight is a really awful place, but at least they let under 18's and non-students in (More than I can say for Newcastle), there was an atmosphere of nervous anticipation in the place, and this wasn't helped much by the delayed arrival of the Fall, however when they finally got on the stage, all of my conceptions were smashed, they opened with a new song, 'The Garden' with the usual 'good evening' rant, from beginning to end, the fall took the powerful rhythmic noise of "Hex Enduction Hour" to an extreme, this was

showcased in the new songs which dominated the set, the audience were totally absorbed, their appearance on stage was sheer confrontation especially Mark Smith who was wearing an AWFUL beige jacket and nylon flares, they also confronted the punters by not playing "The hits for all you shits", which annoyed many of them who wanted to hear nice tidy versions of "Rowche Rumble", "Feiry Jack" etc etc, the new songs were amazing, can't wait to hear them on record, the high point was definitely "Into C.B." - the encore, so the word is still challenge, The Fall have not fallen from grace, don't listen to McCullough and his ilk, they're full of shit, sharper than ever, the fall ARE STILL ONE STEP (2 years) AHEAD

MARK E. SMITH of the Fall

DISCHARGE - 100 CLUB LONDON - 15.3.83

I arrived at the 100 Club at 7.30 and there was a queue which was about a mile long, so I was a bit worried about not getting in, however I did get in eventually (after about an hour's wait in the rain), the 100 Club surprised me - it was dead small, and by the time everyone had filled in it was packed. 9.00 - on come the support band, the English Dogs who struck me as a sort of second rate Discharge/ANWL, (ie boring), although a couple of their songs near the end of their set were really good, they got a pretty dull reception from the crowd, I thought that this was the usual in London but how wrong could I be!! 9.45, Discharge climb on stage, a "Hello" from Cal and straight into the opening chords of 'Never Again', then BANG!! the place erupts, I couldn't believe it, people were throwing themselves all over the place, it was chaos. Live, Discharge match the power of their records, and what's more they keep it up, I don't know how they do it, I mean what are they ONY'know, they go straight into 'Hear Nothing...', 'The Nightmare Continues', 'Realities of War' and so on, running song into song, I think they only stopped twice during the whole set, they finished with 'Why' and 'The End', everyone was totally drained, the place was like a sauna, they came back and did 'The Blood Runs Red' and 'Decontrol', it was a fucking great gig, the new guitarist coping well throughout the set, they've got a new album (half live/half studio) coming out soon, can't wait to hear that. I wish they would play up here though.



..Are a four-piece band from Newcastle, formed in late November '81, we spoke to Carl and Hindey about the band. They haven't done that many gigs but want more so if you can help write to them at the address later on. The line-up is: CARL-Bass, HINDEY-Guitar, TULLY-Vocals, JEFF-Drums. This interview was done in Hindey's bedroom on a boring Sunday night, now read on.....

How Did you form? From two bands; me (HINDEY), Jeff and Tully used to all be in a band called 'FUSION', but all at different times. Carl used to play guitar in a band called the 'ANEMIC BODIES' (now 'Paise Idols'). The line-up now is virtually the same as when we started, the only change being Tully, who replaced the old singer Scotty who left 2 months after we had formed.

HOW MANY GIGS HAVE YOU DONE AND WHAT WERE THEY LIKE?

We've done 5. The first one was at the Station-it got reviewed in AoD, they said we were just a usual punk band. They said that we had a stand-in vocalist as well we didn't though, it's just 'cos Tully was reading of a sheet-it gives him confidence because he clams up on stage. My guitar fucked after 30 seconds so we used Trev out of Paralax's but it sounded shit, and the general sound was shit anyway, but we went down well, better than we thought we should have. We played at the Bunker in Sunderland, that was crap, we did 'n't go down very well; probably because we were from Newcastle, they didn't like the Mysterons either (who are also from Newcastle) The gig at Allendale (community centre) was the best, even though no one turned up.

WHY HAVEN'T YOU GOT A F.

No-just a couple of mate-  
gigs,'cos there's nowh-  
ort bigger bands now'cos  
stable now.It gets bori-  
playing any gigs-but w e

WHO WOULD YOU SAY WERE WIFE

UK, Suba, Sham (Carl), The Damned, Ruts, Anti-pasti, Bauhaus (Jeff), Magazine, early class, noise in general.

WHO DO YOU THINK YOU

No-one, it's up to people to make their own minds up. Probably like 100 other punk bands.

WHAT ARE YOUR SONGS ABOUT?

Just life in general. Our views are very Anti-war: why should people waste what lives they have been given in order for governments to gain more power so they can make even more cuts. This is reflected in some of our songs, eg: I'M NOT GONNA FIGHT FOR YOU and ANOTHER HERO. The army changes you, 'Join the professionals' and all that. I (Hindey) worked with this bloke - his son joined the army and was sent to Germany. He got killed. It's not right.

SOME OF YOUR LYRICS GIVE THE IMPRESSION THAT YOU ARE ANARCHISTS (e.g. DON'T COMPLY- DON'T COMPLY WITH THEIR RULES, BUT I GATHER YOU AREN'T. COULD YOU EXPLAIN THIS?)

We're not slagging it like that that we don't understand enough about it to call ourselves anarchists. If we did we'd be lying to people; so many people shit on you and others, we could easily jump on the bandwagon and call ourselves anarchists and probably get a big following but we shan't.

COULD YOU EXPLAIN YOUR BACKGROUND WITH WHI DENNIS THE MENACE

Good lad, our Dennis can he doesn't comply...and we don't! Like sorry Walter, he can't even pull a Smartie top off! (Ha Ha).

WHAT WOULD YOU SAY WAS THE MAIN IDEA BEHIND THE BWA THEN?

Just to have a good laugh and to enjoy what we're doing..hope the audience enjoy it as well.

WHAT'S BEHIND THE NAME AND WHERE DID YOU GET IT FROM?

I kicked three kids this morning and hid them in the back garden (Ha Ha). No, really, we got it from a video tape-it was the name of the film, it doesn't

Cont.....



# THE ABDUCTORS continued...



...really mean anything though, we just think it's a good name, we thought it was original but there's at least two other bands called the Abductors.

## WHAT ABOUT PLANS AND AMBITIONS?

First of all a demo-we're doing that soon for nowt in a squat in Heaton on a blokes 4-track if portastudio. That's so we can get heard more-we're also going to buy a van for £200 so that we can play more gigs outside the Newcastle area 'cos there's nowhere to play around here apart from the Station-a place which has been a big help to us and other bands in the North-East. If we do get to play outside N/cle we'll help other bands by taking them to play as well.

## HOW CAN YOU AFFORD TO BUY A VAN?

Cos we're working and 'cos Tully's brother works in a garage.

## FINALLY WHAT DO YOU LIKE DOING IN YOUR SPARE TIME?

Get drunk. Lie in bed. Go to the match. -even write songs.....play gigs.

HINDEY AND CARL (THE ONE WITH HIS FINGER UP DENNIS ARSE)



SOFTY WALTER

## YOUR DECISION

NUCLEAR FALLOUT ISN'T RAIN  
DON'T FEED SHIT INTO MY BRAIN  
COS IF YOU DROP YOUR ATOM BOMB  
NOBODY'S GONNA LAST FOR LONG

IT'S YOUR DECISION?

YOUR DECISION?

IF YOU WANT TO STAY ALIVE

IN NAGASAKI THE PAIN GOES ON  
ALL BECAUSE THEY DROPPED THEIR BOMB  
BUT I WANNA STAY ALIVE & FREE  
I JUST WANNA LIVE AND BE ME

IT'S YOUR DECISION...

DON'T GIVE THEM MONEY FOR A BOMB  
LET'S KEEP THIS NATION FREE FROM HARM  
COS I JUST WANNA STAY  
ALIVE & FREE  
I JUST WANNA SURVIVE O.K.

IT'S YOUR DECISION?

YOUR DECISION

IF YOU WANNA STAY ALIVE.

C & P 1981-82 Abductors.

TA TO THE ABDUCTORS FOR THAT  
INTERVIEW - I THINK IT'S  
PRETTY GOOD. FOR INFO. CARL  
GIGS, TAPES ETC. ABDUCTOR  
WRITE TO:  
CARL CRAIG  
18, BLACKWELL AVE.  
WALKER,  
NEWCASTLE ON TYNE  
NE6 4DQ TYNE-WEAR

THE ABDUCTORS  
WOULD LIKE TO  
THANK DIRTY DAVE

## THE STREET

A WOMAN STRETCHES OVER THE KITCHEN SINK OVERLOOKING THE SPACE OUTSIDE WHERE THE NEW CAR STANDS WHEN HER HUSBAND HAS FINISHED WORK. AS SHE WASHES THE DISHES, SHE CONTEMPLATES WHETHER HER HUSBAND WILL RETURN HOME FOR DINNER OR NOT. MEANWHILE, IN A HOUSE FURTHER DOWN THE STREET, ANOTHER WOMAN STANDS OVER HER DANK, FILTHY SINK AND STARES INTO THE BACK YARD AT A RUSTING OLD BIKE AND THE VARIOUS RODENTS SCUTTILING BACK AND FORTH. SHE CONTEMPLATES WHETHER THERE WILL BE ANYTHING FOR HER HUSBAND TO EAT WHEN HE RETURNS HOME FROM THE DOLE OFFICE. THE FIRST HUSBAND RETURNS, AND HIS WIFE, LIKE A TRUE SERVANT, SERVES HIM AN EXPENSIVE FOREIGN DISH. HE THEN GOES BACK TO HIS PLUSH WORK SURROUNDINGS WHERE HE WILL SQUEEZE AS MUCH MONEY AS HE CAN FROM ANYONE AND EVERYONE. THE SECOND HUSBAND RETURNS AT A SIMILAR TIME, AND IS GIVEN A STALE CHEESE SANDWICH AND A CUP OF TEA. HE DOES NOT GRIMACE AT THE UNAPPETISING FOOD IN FRONT OF HIM AS HE HAS NO CHOICE. HIS STALEMATE JOB IN A FACTORY ENDED OVER A YEAR AGO LEAVING HIM TO FURTHER HIS CABBAGE-LIKE EXISTANCE IN THE MONOTONY OF AN ALREADY DECAYING HOUSE, HIS MIND STILL NUMBED BY HIS LOST JOB AND HIS PITTANCE OF A WAGE; PAID TO HIM BY A MAN LIVING JUST UP

Factory chief

1463

1463



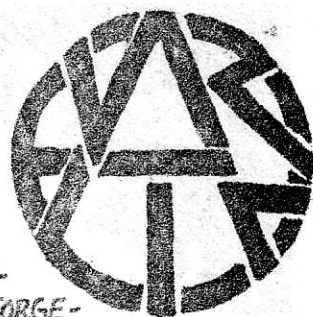
Lynn, 32, was jailed for 14 days by Newcastle magistrates after admitting begging alms in the Green Market. They also disabled her confidence.

closure with... and Newcastle 33...

Kenney, who admitted a false representation... information from an... of Bruce Chapman.



# ALTERNATIVE



S.O. GOT A LETTER FROM THE ALTERNATIVE SAYING 'MAKE PEACE NOT WAR' WHAT THEY'RE ABOUT, THEIR VIEWS ETC. - HERE IT IS:-

ALTERNATIVE ARE: TRINITY - vocals. RICE - vocals. LINDA LINGER - vocals. DOUGIE - guitar, vocals. RODNEY RELAX - guitar. GORDON SMITH - bass. JAA - drums + graphics. GEORGE - artwork + sound. CURLY - sound.

AT THE CURRENT MOMENT WE ARE BASED IN DUNFERMLINE, SCOTLAND WHERE WE REHEARSE IN A SMALL HUT. DUE TO THESE PREMISES WE ARE ABLE TO HOLD DISCUSSION GROUPS AND OTHER ACTIVITIES. AT THE MOMENT WE ARE TRYING TO GET ANOTHER BUILDING WHICH IS LARGER AND MORE SUITABLE AND HOPEFULLY WE WILL BE ABLE TO CARRY ON WITH OUR DISCUSSION GROUPS AND ACTIVITIES ON A LARGER SCALE. WE HAVE RECORDED A SINGLE ON CRASS RECORDS WHICH SHOULD BE OUT IN THE NEAR FUTURE (it's out now, I think)



WE ARE SYMPATHETIC TOWARDS AND SUPPORT SUCH GROUPS AS ANTI-VIVISECTION, ANIMAL LIBERATION FRONT, HUNT SABOTEURS, Y.C.N.D. etc. WE TOTALLY DENOUNCE ACTS OF VIOLENCE AND AGGRESSION BE IT FROM STATE VIOLENCE TO STREET VIOLENCE TO KILLING HELPLESS AND INNOCENT ANIMALS FOR FOOD. SOCIETY IS CORRUPTIVE AND COMPETATIVE AND IF THERE IS GOING TO BE ANY CHANGE SOCIALLY, THESE CHANGES MUST CERTAINLY NOT COME ABOUT WITH THE USAGE OF VIOLENCE, FORCE OR AGGRESSION. SOCIETY IS MADE UP OF PEOPLE, THEREFORE IF THERE IS TO BE A REVOLUTION SOCIALLY, THEN THE FIRST STEPS TOWARDS THAT WOULD UNDOUBTEDLY HAVE TO BE AN INWARD REVOLUTION.

THROUGH OUR SONGS, HANDOUTS AND LITERATURE WE TRY TO ENCOURAGE PEOPLE TO BECOME AWARE, TO QUESTION THEIR LIVES AND THE WHOLE POLITICAL AND RELIGIOUS APPARATUS. LOVE ISN'T SOPPY AND CHILDISH OR SOME HIPPIE DREAM. ONLY THROUGH LOVE WILL WE BE ABLE TO LEARN FROM AND UNDERSTAND OUR ENVIRONMENT AND THE PEOPLE AND ANIMALS WHICH LIVE ON THIS PLANET. WE WILL GRADUALLY BEGIN TO BE AWARE THAT THIS EARTH IN ALL ITS ASPECTS, IT'S GREATNESS AND BEAUTY HAS BEEN STOLEN FROM US BY THE PEOPLE WHO RULE OTHERS,



WHO EXPLOIT ITS NATURAL ENVIRONMENT AND WHO, DAY BY DAY, ARE KILLING IT SLOWLY BUT GRADUALLY. THEREFORE A VIOLENT REVOLUTION WILL NEVER CHANGE SOCIETY, IT WILL ONLY CAUSE MORE DESTRUCTION, DEATHS AND EXPLOITATION BY TAKING FULL RESPONSIBILITY OF OUR ACTIONS, BY BECOMING AWARE OF THE WAY WE LEAD OUR DAILY LIVES, THROUGH COLLECTIVELY AND INDIVIDUALLY LEARNING AND COMMUNICATING WITH OTHER PEOPLE WE WILL BE ABLE TO FORM NEW RELATIONSHIPS BUILT ON TRUST, RESPECT AND LOVE. THROUGH THIS THE REVOLUTION WILL HAVE BEGUN. THE FUTURE OF THE EARTH IS ALL OUR RESPONSIBILITY, EACH AND EVERY ONE OF US. IT'S OUR HOME SO LET'S STOP FIGHTING AMONGST EACH OTHER AND GET ON WORKING FOR A BETTER AND MORE BEAUTIFUL ONE.

FOR THINE IS  
THE KINGDOM,  
THE POWER  
AND THE  
GLORY,  
FOR EVER  
AND EVER  
AND EVER  
AND EVER  
AND EVER  
AND EVER  
AND EVER  
THE LORD'S PRAYER.



IF YOU WANT TO WRITE TO THE ALTERNATIVE THE ADDRESS IS: 43, PITTCREIF ST., DUNFERMLINE, FIFE, SCOTLAND. THEY HAVE A 7-TRACK DEMO OUT WHICH IS EXCELLENT (REVIEWED ELSEWHERE IN THIS 'ZINE) AVAILABLE FOR A BLANK C-60 AND SAE, FROM THE ABOVE ADDRESS THANKS TO THEM FOR THIS PAGE.

THIS IS THE ALTERNATIVE. WE AND THOUSANDS OF OTHER INDIVIDUALS HAVE BECOME AWARE OF IT. IT IS YOUR RESPONSIBILITY TO MAKE PEACE NOT JUST A DREAM BUT A REALITY..... LOVE... PEACE... AND THE RIGHT TO LIVE A LIFE OF CHOICE. ALTERNATIVE.



Boxing Day is fresh air . . . walks in the countryside to get rid of the excesses of Christmas Day. What better than following a traditional hunt? ~~What better than following a traditional hunt?~~

WHAT BETTER  
THAN MURDERING  
A FOX FOR FUN?

## A hunting we will go.

(THE HUNTER AND THE HUNTED).



The End of a Fox Hunt.

ALL THINGS BRIGHT  
AND BEAUTIFUL, ALL  
CREATURES GREAT  
AND SMALL, ALL  
THINGS WISE AND  
WONDERFUL, THE  
HUNTERS KILLED  
THEM ALL.

*a chant used  
in village square*

The Stepping Out team thought it about time to try and help stop the indecent murder of foxes ie, HUNT SABOTAGE. The day was boxing Day (82)-traditional for national hunting and what better to get rid of the excesses of christmas day than racing around the countryside on a healthy horse and ending the day with a bloody kill? Nothing wrong with racing around the countryside but I certainly object to the latter and I'm sure the fox has some strong feelings on that point, too. Anyway, we all gathered at the central Station at 9.00 in the morning armed with antimate, hunting horns, and other noise-making devices (antimate is a very strong smelling, lemony liquid which, when sniffed by a dog, is all it will smell for a while, thus detracting it from the scent of the fox. It is not harmful to the dogs; it will not hurt their eyes and is much safer than using something like aniseed). When everyone arrived, we jumped into the 3 minibuses, and headed off towards Corbridge (Nr. Hexham) where the hunt was taking place, stopping off at various places on the way to pick up more people. We arrived in the village square at about 10.00 where quite a lot of local hunt supporters had already gathered. We waited around for a bit while the square gradually filled up with blood-thirsty (upper) middle classes waiting in murderous anticipation for the hunt to begin.

I WAS BLOODED on Boxing Day some 20-odd years ago. Instead of my usual position at the back of the field on my ancient pony, I had been lent a friend's part-thoroughbred for the day and, mud splattered and gloriously out of control, had been carried at top speed across the Sussex countryside for one exhilarating hour which ended when we leapt blindly over a hedge and into the muck of a wood where hounds had just caught up with the fox. As the youngest person present, the huntsman handed me the brush and at my request smeared my already filthy face with fox's blood. This grisly ritual is rare nowadays and sounds abhorrent, but to a teenage girl obsessed with horses it was the proudest moment of my life.

We all stood around this big monument thing in the middle of the square with large banners displaying Anti-hunt slogans and started singing and chanting while some started handing out leaflets (bits of which appear in this article), but you just can't get through to these killers and they just stared at us as if we were some kind of circus. Not suprisingly there were a few police officers keeping an eye on things and one came over and ordered us to stop chanting, ah well. By now the hunters had started to arrive and I was disgusted at the sight; they sat high and proud on their horses, the real masters majestic in their blood-red coats, while the less experienced wore plain black-pretty apt I thought. The hunters consisted of Men, women, and children, I repeat, AND CHILDREN. I think this was one of the most disturbing sights. There were 2 or 3 small children no more than 6 or 7 sitting astride ponies looking very excited, all ready for the hunt. I'm sure they knew absolutely nothing of what they



...were doing. This is how the tradition works, it is very sad and very sick. After a while the hunt moved off and the supporters/spectators followed in cars, some even got into taxis—imagine the expense of travelling around the countryside all afternoon to watch a fox hunt—I cannot find words to describe my feelings or to express my anger and contempt. Most of us got into the vans and attempted to move off through the crowded square—a relatively easy manoeuvre you may think, but not when your path is blocked by two stubborn old women determined not to move—they just stood there while others were shouting, threatening and even hitting the van; one old cretin shouted 'Lay one finger on my horse and I'll have the law onto you'. What's the difference between his horse and a fox—these idiots have got absolutely no idea what we are about. We sat inside the van holding the banners up at the windows and asking them to 'go away'. I cannot comprehend these people's eagerness to kill, be it only a fox. But eventually, the police moved everyone and we drove off, the hunt now miles away of course. It was hard to follow the hunt as they were going cross-country and we had to go along narrow, winding country roads, so we spent a lot of time driving around trying to find them. Eventually we saw them racing across a field so we all jumped out of the vans and made as much noise as possible, spraying antihunt in their direction. The hounds responded, breaking away from the hunters and racing towards us, leaving the hunters very annoyed and riding around in circles trying to round them up, which they eventually did. One bloke had taken them but dogs can't—this proved to be very effective. Just a little word of warning before I carry on—if you ever go to sabotage a hunt, be extra careful not to go too near the huntsmen. They all carry lethal-looking whips and can get very violent if anyone gets too close, especially if they're on their own. SO BE CAREFUL! Stay well clear of the hunt supporters as well, as they don't take too kindly to people trying to stop their 'game'. They'll go to any measures to protect it, such as let car/van tyres down, block your vehicle in with theirs (which happened to us), and use the force of physical violence. Anyway, later on we spotted them all gathered round the bottom of a field looking very excited, as a 'dig-out' was about to take place. This is where the fox goes to earth and the hunters, not prepared to give up that easily, go to the extreme length of using terrier dogs to dig it out. After a while of us standing around at the top of the field being very confused and unaware of what was happening, the hunters all marched up the field in a nice orderly fashion and paraded past us, wishing us a happy new year and saying that they hoped we were having a nice day, but I don't think they had caught a fox as I expect they would have waved its carcass in our faces and gloated if they had. While they all trooped passed us we sprayed down much antihunt, and one of us accidentally sprayed some over one or two of the hounds, and was promptly pounced upon by an over-zealous member of the local pork, thrown against the side of the van and had it explained to him that it was a 'stupid fuckin' trick'. The offenders name and address was taken but he wasn't arrested and nothing more came of it. After this, the hunt disappeared again and much more driving around in search of it followed. Nothing much happened for a while until it was getting quite late afternoon/evening and the hunt was spotted quite a way away past a small wood. We decided to make a last effort and jumped out of the vans, then ran through the wood—but by the time we got there the hunt was away and up the other side of this valley. We ran down and saw 3 hunters attempting a dig out. One of them rode over in his bright scarlet coat and shining white breeches although it was a shame they were spoiled by a few specks of mud. He came towards us and stopped at the fence dividing the fields, while we were on the other side moving out of whipping distance. He exclaimed in the most disgusting upper-class accent that we were trespassing on private land and would we please get off (not that I'm prejudiced of people purely because of their accent, but to be quite honest I felt like smashing his face in—you would have understood if you had been there. If you disagree with the whole ethic of any issue you obviously will not feel completely at ease with one who does and who is taking part in what you are totally opposed to. Anyway, this bloke was the bloody well limit, he was a horrible, disgusting creature). So we started arguing with him and he came up with the most pathetic arguments....



Stag hunter distributes stag's heart and liver to children in at the kill.



..imaginable, such as "Have you ever seen a cat play with a mouse?, then why don't you save the mouse?" And the answer to this, Mr. hunt master, is that with cats it's a built-in instinct to chase mice and birds etc., but human beings have no such instinct whatsoever to do the same - to a fox or to anything.

This prosperous field which yields such goodness,  
Lonely exclude the farmer,  
must now be the scene of crimson,  
now the outdoor abbatoir  
now the arena-  
begin the beautiful barbarous butchery,  
of gladiatorial combat,

← POEM

Hail the weekend warrior,  
redcoated creator of carnage,  
how elegant this execution,  
how dignified this death,  
for you, master of murder,  
to wade knee-deep in blood,  
to lead the massacre of the defenceless innocent,  
for you, king in the kingdom of kill,

does this make the distinction?,  
is this the nobility of the upper class,  
to have no respect for the dead,  
in a frenzied fever life is lost in a second,  
but to tear, rip, dismember and cut,  
to jugulate, desecrate and defile,  
to turn such beauty into a bloodstained rag,

HOW DARE YOU ASK ME FOR RESPECT.

WE WILL PUT AN END TO YOUR 'GAME'  
AS YOU PUT AN END TO YOUR 'GAME'.

The bloke was pathetic-he came up with the obligatory haircut/earring remarks and our tempers flared and we just started screaming at him and insulting him which wasn't very sensible as it would have been better to argue calmly and constructively rather than scream 'murderer' in his face at the top of our voices but as I said before, you would have understood had you been there.

So after some time of arguing with this moron and not getting anywhere we made our way back to the vans and went home feeling disgusted and slightly distended after this confrontation.

The trip was well worth it and I hope to go again in the near future. I think they made one kill after harassing three of the innocent creatures, so if we helped to keep two of them alive it was obviously worth the effort.

IF ANYONES INTERESTED IN HUNT SABOTAGE, WRITE TO STEPPING OUT (address on page 3) AND WE'LL PUT YOU IN TOUCH WITH THE ORGANISERS. IT COSTS A COUPLE OF QUID FOR MINI-BUS HIRE AND PETROL, BUT IT'S WELL WORTH GOING.

# PSYCHO DISTRIBUTION

YOU PROBABLY KNOW ABOUT THIS ANYWAY BUT IF NOT HERE IT IS: SEAN OF PSYCHO FACTION HAS STARTED UP A DISTRIBUTION SERVICE FOR 'ZINES, SO IF YOU WANT YOURS DISTRIBUTED OR KNOW SOMEONE WHO DOES, WRITE TO HIM FOR DETAILS. HE ALSO DOES COMPILATION TAPES WHICH YOUR BAND COULD BE ON. HE GETS LOADS OF NEW 'ZINES IN ALL THE TIME SO ITS WORTH WRITING TO HIM. WRITE TO:

SEAN, 8, DENT PLACE, CLEATOR MOOR, CUMBRIA. CA25 5EE (enclose SAE of 50p stamps)

# AN ALTERNATIVE TO OBLIVION

THE STEPPING OUT COMPILATION TAPE IS OUT NOW! IT'S GOT 23 BANDS ON IT AND 23 DIFFERENT TRACKS. THERES A WIDE VARIETY OF MUSIC ON IT TOO - IT'S NOT ALL ANARCHO PUNK (?) THRASH (not that theres anything wrong with that), SO THERES SOMETHING FOR EVERYONE. THE BANDS ARE: REALITY CONTROL, THE END, DELICIOUS BOOKS, INSIGHT, ILLEGAL SAME, ALTERNATIVE, NO NAME, THE SYSTEM, PARALAX, TOTAL CHAOS, PHANTOMS & THE UNDERGROUND, DOG (PUNK), THE NATIVES, THE EQUALIZERS, PSYCHO FACTION, THE REPTILES, MARKUS ABUSE (&), NEW KICKS, NOD, SUBVERT, THE ABDUCTORS, THE JAYWALKERS + BONDAGE. ITS ONLY 60p AND YOU GET A BOOKLET WITH LYRICS/LINE-UP'S IN AS WELL, SO ITS DEAD GOOD VALUE. IF YOU HAVEN'T GOT ONE ALREADY, IT'S 75p FROM VOLUME OR 60p FROM US (address on page 3) PLUS SAE. 60p ON YOU TIGHT AND FASTARD!

# OTHER STUFF

IF YOU HAVEN'T ALREADY HEARD OF IT, THERES A GROUP CALLED N.E.A.F. (North East Anarchist Federation) BASED IN DONCASTER. IF YOU WRITE TO THEM YOU GET A MONTHLY BULLETIN WHICH COVERS NEWS AND REPORTS OF ANARCHIST ACTIVITY IN THE REGION COVERING YORKSHIRE, TYNE & WEAR, HUMBERSIDE, CLEVELAND, Co. DURHAM & NORTHUMBERLAND. YOU ALSO GET SOME COPIES OF 'SEDITIONS WHISPERS' DONCASTER ANARCHISTS FREE PAPER WHICH IS GOOD ALTHOUGH I DIDNT AGREE WITH SOME OF THE THINGS THEY HAD TO SAY ANYWAY. WRITE TO: NEAF, POST BOX 168, SHEFFIELD, S11 8SE.

WE'RE VERY SORRY IF YOUR COPY OF ITS GOT SHOT ON EACH SIDE - IT WASN'T OUR FAULT, WE DISCOVERED AFTER BUYING THE TAPE THAT THEY WERE ONLY C.60 OF 50'S. IF YOU DESPERATELY WANT ONE OF THE THINGS THAT WAS CUT OFF SEND US A BLANK TAPE & WE'LL COPY IT FOR YOU. WE HIGHLY RECOMMEND THAT YOU GET YOUR HANDS ON A COPY OF THE SYSTEM'S DEMO ANYWAY (SEE PAGE 2). THE SYSTEM HAVE ALSO ASKED US TO MENTION THAT THEIR FIRST + SECOND SINGLES ARE AVAILABLE FOR 50p EACH FROM: 54, JORDON FIELD STREET, MAYDOCK, ST. HELENS, P15 8DE. WE'D JUST LIKE TO ADD THAT THE FIRST SINGLE IS PRETTY INDISPENSABLE STUFF, AND, JUDGING BY THEIR DEMO-TAPE, THE SECOND ONE WILL BE TOO. ANYWAY, WE'D LIKE TO THANK YOU WITH THE INTERVIEW/TAPE TO.



# ALEXEI SAYLE

AFTER HIS APPEARANCE AT JESMOND CINEMA, STEPPING OUT SPOKE TO MR. FAT BASTARD HIMSELF, ALEXEI SAYLE. READ ON →

Interview

DO YOU SHOP AT HABITAT? Yeah, sometimes, I used to more than I do now. I haven't got much time now.

WHERE'S 'MR. FAT BASTARD'? (shop) uuhhh....Lewisham arcade.

DO YOU LIVE IN STOKE NEWINGTON? No, I've passed through it a couple of times though. The guy who I write with is more of a wimp than I am, he knows a lot about it and he writes the stuff about it. It's just about a typical kind of place which every area has. YEAH? HERE IT'S JESMOND!

WHAT DID YOU THINK OF THE AUDIENCE REACTION TONIGHT? Alright, good...great.

DO YOU EVER GET ANY TROUBLE AT GIGS BECAUSE OF YOUR MATERIAL? No, not much. occasionally I did before OTT because I played with Madness and such like, and everyone went 'fuck off', y'know.

WHAT DID YOU THINK ABOUT OTT? It was a bit dubious, it was alright though because most TV is very polite and that wasn't.

DON'T YOU THINK IT WAS A BIT SEXIST? Yeah, but that's alright because it was as if my bit was a separate programme.

WHAT ABOUT 'THE YOUNG ONES'? That was a real risk-it cost £60 Thousand for each show and we were just pissing about, we just came up with the ideas while we were sitting around. All the characters were based on real people, like Rick on a student and Lyrian on a head-banger.

WHAT DO YOU THINK OF OTHER COMEDIANS? Rick ~~may~~ is brilliant in the studio but I think I'm funnier than him live. I hate the 'not the nine o'clock news' team.

DO YOU THINK THERE'LL BE ANOTHER AMNESTY INTERNATIONAL FESTIVAL? No, I don't think there'll be anymore. The previous festivals were just John Cleese's little game, and the producer took 10% of all the money although he did work hard for it.

HOW OFTEN DO YOU WRITE NEW MATERIAL? It depends. When I'm working I haven't got much time. I've got 20-30 minutes of new material since Tiffany's last time, which was only 5 months ago, which is OK.

WHAT'S YOUR RECORD PINT CONSUMPTION? Oh not much-I used to have about 12 pints when I was 15 but now I can only manage about 3 or 4.

WHAT KIND OF MUSIC DO YOU LISTEN TO AT HOME? Oh, really boring stuff; Robert Palmer, Gregory Isaacs, Elvis Costello, Jam.

WHAT'S BEHIND THE MARXIST JOKES? Well I used to be a marxist/lenninist but I don't believe in leninism now. I call myself a marxist comedian because I think you have to put a label on yourself before somebody else does, before OTT I used to call myself an alternative comedian.

WHAT DO YOU THINK OF ANARCHISM? I dunno, it's a really complicated trip. It's the only practical system of organisation though, but it's a very complicated politically.

WHEN AND WHY DID YOU START PERFORMING? It's the usual story; I used to write comedy material and perform it at school and college. I messed around-most people start performing to avoid trouble-I did it to cause trouble (chuckle). I used to work in a fringe theatre but that fell apart.

WHO IS THE CURRENT ALBANIAN PRESIDENT?

Ever hoks-he 'not mekmer stohu at a party.

HERE IS A PICTURE OF ALEXEI SAYLE →

IF YOU WANT TO READ MORE OF SAID

GENT IT'S OVER THERE





# ALEXEI SAYLE cont....

(14)



Fuck the sys



20-00hh

WE'VE RUN OUT OF QUESTIONS TO ASK YOU SO YOU CAN ASK YOURSELF SOME AND ANSWER THEM.

Yeah, sure-how many bikes have i got er one, it's a raleigh.

Cars?-two, a Fiat 124 and a Chevrolet V8.

Shoes?-i've got two pairs and err...suits? I've got 2 suits-ones a trevira, thats grey, and the other's a mohair, thats black, and thats about it.

WELL?ER THANKS FOR YOUR TIME AND THANKS FOR DOING THE INTERVIEW.

That's OK. you're better than that bloke from the sun, see you. GOOD BYE EEEE.



ALEXEI'S HANDWORK

Hot  
Hot Noodles

AL

JUST BEFORE THIS INTERVIEW MR. SAYLE WAS INTERVIEWED BY SOME BANANA FROM 'THE SUN' TO FULLY APPRECIATE THIS INTERVIEW YOU WOULD HAVE HAD TO HAVE CAUGHT ALEXEI LIVE, IF YOU HAVEN'T, DO SO NEXT TIME.

WRITE TO HIM c/o

ISLAND RECORDS,  
ST. PETERS SQUARE,  
LONDON W6.

THE ONE HUNDRED PER CENT GEN-U-INE...

## MALCOLM £ MCLAREN

YES INDEED, STEPPING OUT GET THE SCOOP AGAIN WITH THIS EXCLUSIVE IN-DEPTH INTERVIEW WITH ONCE-MANAGER OF THE NOTORIOUS 'PUNK ROCK' BAND, THE SEX PISTOLS.

STEPPING OUT: "Have you got a lot of money?"

MCLAREN: "No"

£100,000

STEPPING OUT: "What do you like doing in your spare time?"

MCLAREN: "Being irresponsible"

WELL, THATS ABOUT IT. NB: THIS IS A REAL INTERVIEW, HONEST.

STYLING  
HAIR  
MAKEUP  
PROP STYLING  
CLOTHING  
SHOES  
JEWELLERY  
ACCESSORIES  
SET DESIGN  
COSTUME DESIGN  
PROPS  
SCENERY  
LIGHTING  
SOUND  
CATERING  
TRANSPORT  
TRAVEL  
HOTELS  
ENTERTAINMENT  
PROMOTION  
PUBLICITY  
ADVERTISING  
SALES  
MARKETING  
RESEARCH  
DEVELOPMENT  
FINANCIAL  
LEGAL  
TECHNICAL  
MANAGEMENT  
GENERAL

£400

STIFF LITTLE FINGERS - Newcastle City Hall 5-2-83 This is probably dead out of date, but seeing as it was

their 2nd last gig and it was good it's still worth mentioning. The support band (I don't know their name) were good and sounded like the clash and a bit like adam and the craps (only because of the 'tribal' drums and sometimes chanted vocals) They were competent and played a good set, and mentioned that they had a single out which is probably worth getting. After half an hour's serious drinking time, the lights went down and the usual crap music came on to signify the band was coming on. On came the 'Fingers and Bloody Hell' 'Inflamable' material planted in my head, it's a 'suspect device that's left 2000 dead'. I was dead surprised at that. Then they did some good stuff off 'Nobody's heroes' & 'Go for it' which were champion. Then the military drum-beat started and they were off into an excellent version of 'Johnny was' - dead long and a bit different to the LP track. Some bloody tossers in the audience starting gobbing on the band so Mike Burns said 'as far as we're concerned that died out years ago' which got a big cheer from the rest of the audience. More newbies, probably of their latest LP, which I didn't recognise but thrown in was at the edge - that was good. Also a fine version of 'Barbed wire love' which went down well. Later still and the opening notes of 'Alternative Ulster' were ringing in my ears - a dead good songy version followed. After a couple more songs they went off then back on for an encore 'I love you love' off again then after much chanting on they came to do a brilliant version of 'Wasted Life' - the last song they played, probably inspired by the Falklands. I left the hall feeling wet and satisfied. It was a pretty good gig, the only thing that spoiled it were the thousands of dreadful teeny boppers screaming 'ALLIANCE' 'JAHNIKE' all the way through it. Anyway it was worth going to and the last time I'll see Stiff Little Fingers so thanks lads and good luck with whatever you're going to do in the future.



"PUNK IS DEAD BUT WE'RE STILL DYING"



# SEX-GANG

STEPPING OUT WENT ALONG TO DINGWALLS IN NEWCASTLE TO SEE THE SEX GANG CHILDREN AND MANAGED TO GET AN INTERVIEW WITH SAID BAND. HERE IT IS:

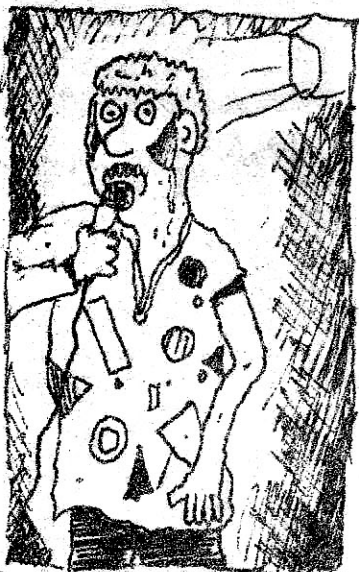
*What do you think about being classed with the music paper label "Positive punk"?*  
It's fuckin' terrible, it's just a package, another media label. Some bands are bandwagon jumping, being part of it without doing much work, they're just looking for a front cover in the music press. Bands shouldn't worry about labels, etc., there's much more to worry about.

*Would you say that you (Andi) have been influenced by UK Decay by living with Abbo?*  
NO we're not influenced by them, 'cos I saw them late on in their career, and I hadn't heard anything by them, nor them us, and I thought fuck, if there's one band they're like it's us! But as for Abbo, I got to know him and he needed somewhere to live, so I offered him a spare room I had.

*Do you like the Virgin Prunes and have you been influenced by them?*  
(Varied answer here) Never seen the m(Am Andi), Shit(Rob), I like them-I think they're great (Terry).

*What's the apparent obsession with Aleister Crowley and the 'darker' side?*  
We've never read his stuff, we're not influenced by him AT ALL. It's just music paper shit again-they know fuck all.  
(HERE'S THE CLICHE QUESTION) *What do you think of Crass and their ilk?*

(Terry); I admire what they're doing-I think it's good. (Andi): However, I think the poison Girls are more direct than them 'cos of their music as it's more melodic, they've got a lot going for them-Vi Subversa's an excellent singer. I just used to dismiss them but their music has made me think about their lyrics much more than Crass's. (Dave and Terry): Crass are capable of being a lot more melodic but I think they do it on purpose. It's alienating a lot of people, they should get the message across to more people than they are doing at the moment.



ANDI OF THE SGC (LAST PHOTO)

*Do you like the Residents?*

(Andi): I heard 'The Commercial album' and I think it's brilliant! (Terry): Yeah, they're being subversive by being so different, and they're getting through to people.

*Has the line-up of the band always been the same?*  
Yes, except for drums, but we do use other instruments (eg. piano & violins) on record.

*Would you sign to a major label, given the chance?*

NO!-They're all piss-heads, bands should make big labels work for them-use them as a bank or something 'cos they're just out to use you; but bands don't do that.

*Have you any political views etc?*

Well, we're not going to change the world, just be yourself and live your own life, don't take any shit. We don't want to label ourselves.

# Children.

TURN OVER FOR  
MORE INTERVIEW  
(NOT VERY MUCH)  
AND A NICE  
PHOTOGRAPH OF  
THE SEX GANG  
CHILDREN.



# Sex Gang Children

How many of Beasts 2 were released before you found out about the cover photos?

There were 5,000 before we withdrew them as we would have had to pay for their use because the women who took them is dead and her estate wanted paying for them.

Finally, any message for Stepping Out readers?

Well, it's hard to say anything without sounding patronising, but just stick to what you believe in, don't be bothered what other people say, just keep going.

TA TO THE SGC FOR THAT INTERVIEW (AND THE TWO CANS OF BEER) - CHAMPION GEEZERS. WRITE TO THEM AT: 452, Fulham road, Fulham, London.

Thanks again. Ta to Michael MCG + CAM (for photos)

SEXY ABOUT  
THAT SHIT PHOTO  
IT DIDN'T COME  
OUT U. WELL, sorry



WHY?? Should life have to revolve around Money & S.H.

It's the way POWER CRAZY HUMANS

Have made the world today

Water aint free!!!

Food & warmth and shelter aint either.

How does man survive without money

The free food of the countryside Is Polluted!!!!

The fish are polluted and served to the gills etc.

Money money its a rich man's world.

How do I live how do I

SURVIVE

HOW

PEACE BRO.



SPACE LITER

THIS DRAWING WAS DONE BY A 30-YEAR OLD HIPPIE. I WAS BROUGHT UP, LIKE MOST PEOPLE, TO THINK THAT HIPPIES WERE IDEALISTIC JUNKIES WHO TALKED ABOUT TRIPPING AND THE WISDOM OF DOLPHINS, "NEVER TRUST A HIPPIE" etc. WELL THIS DRAWING SEEMS TO MAKE ENOUGH SENSE TO ME, - I HOPE IT DOES TO YOU TOO.







I AM BEING SUPERVISED,  
I SEE THE DOLLARS IN YOUR EYES,  
YES SIR, I PROMISE TO DO MY VERY BEST  
WHILE YOU TAKE THE READINGS.  
WE ARE BEING SUPERVISED  
WE OPERATE OUR 405's  
YES SIR, WE'LL ALL COMPUTE UNTIL THE COWS COME  
HOME,  
I HOPE YOU ENJOY YOUR GOLF.  
GERMAN GOT TO GO TO ARGENTINA,  
SORTED OUT THE TROUBLE IN SOUTH AFRICA, HAW HAW HAW  
WE ARE BEING SUPERVISED,  
WE TIRE BUT WE EAT OUR PIES. "Oh a cannot

I WORKED FOR THE COMPANY FOR  
A WHILE SHARPENING DRINKING  
FLIPS FOR JUNIOR DAUGHTERSONS  
I GOT PROMOTED I LEFT WHEN  
THEY ASKED ME TO HOLD UP  
THE SKY BALANCED ON ONE  
HAND HOLDING AN ELECTRIC  
FIRE IN THE OTHER  
FROM I GOT BORN

THANKS TO GOD FOR THAT INTERVIEW. IS  
HE A PUNK OR A HIPPIE? AN ANARCHIST OR  
A SOCIALIST? - ANSWERS ON A POSTCARD  
PLEASE TO STEPPING OUT. IF YOU WANT TO WRITE  
TO GOD WRITE TO US AND WE'LL MAKE SURE HE GETS IT.

WHAT DO YOU THINK OF THE DISSATISFACTION OF YOUTH TODAY. I SUPPOSE YOU COULD CALL IT PUNK. Well, I started writing this thing last night about what I thought punk was about, and why it frightens people--I don't know, and it's because they think people are despairing--they see despair, they see people getting into glue, and it's these kids, too. They can't have despair because once despair sets in, it's finished, that's what fascism feeds on--despair, but sometimes it's so horrifying and frightening, and all the time you come back to hari krishna, which is the product of a culture that's different to ours...and people actually believe that if you chant the name of the lord then it'll purify you...it's called 'back to yuga', 'devotion to the lord'..but do you not think that's beautiful...I mean all these people say fuck it, there's no people starting in India, but...you know what I see there, just something about being alive.

WHAT DO YOU THINK OF THE DISSATISFACTION OF YOUTH TODAY. I SUPPOSE YOU COULD CALL IT PUNK. Well, I started writing this thing last night about what I thought punk was about, and why it frightens people--I don't know, and it's because they think people are despairing--they see despair, they see people getting into glue, and it's these kids, too. They can't have despair because once despair sets in, it's finished, that's what fascism feeds on--despair, but sometimes it's so horrifying and frightening, and all the time you come back to hari krishna, which is the product of a culture that's different to ours...and people actually believe that if you chant the name of the lord then it'll purify you...it's called 'back to yuga', 'devotion to the lord'..but do you not think that's beautiful...I mean all these people say fuck it, there's no people starting in India, but...you know what I see there, just something about being alive.



# CAUSE FOR CONCERN?

## Massive support for campaign

a lot of people have said that this fine is one-sided. Well here are three articles by different people about the government cutting down further on the amenities and freedom we have. Whatever political ideas you have, THEY MUST BE STOPPED.

THE NEW TRANSPORT BILL WHICH HAS BEEN PUT FORWARD BY THE GOVT. PLANS TO CUT THE TRANSPORT SUBSIDIES FOR TUBE & WEAR COUNCIL. THE EFFECTS OF THIS RIDICULOUS BILL ARE STARTLING, ESPECIALLY AS THE GOVT. MANAGES TO FIND £1m AN HOUR TO SPEND ON TOOLS OF DEATH AND DESTRUCTION. CHILDREN'S 5p FLAT FARE RATE WOULD HAVE TO GO, ALSO PENSIONERS' FREE TRAVEL, FARES IN GENERAL WOULD GO UP BY A QUARTER OR MORE (THEY'VE JUST GONE UP ANYWAY), AND ALSO THE SERVICES (BUSES, METRO ETC.) WOULD BE LESS, THUS PUTTING MORE PEOPLE OUT OF WORK.

THIS IS YET ANOTHER ASSURDITY DREAMED UP BY THE GOVT. ALTHOUGH SOME LABOUR COUNCILLORS HAVE TAKEN IT AS ANOTHER CAUSE TO BITCH ABOUT WITH THE TORIES TO TRY AND SECURE VOTES FOR THEMSELVES. BUT JUST LOOK AT THE COMMENT BY THE TORY COUNCILLOR IN THE ADJACENT CUTTING (TAKEN) FROM THE EVENING CHRONICLE, IT JUST SHOWS HOW MUCH THEY CARE ABOUT WHAT THE PEOPLE THINK, BUT THEN AGAIN THEY'VE ALL GOT BIG CARS I EXPECT, AND NEVER USE PUBLIC TRANSPORT. SO SIGN THE PETITION AND HELP STOP THESE MORONS FROM CARAVING OUT THIS MADNESS. (AS YOU PROBABLY WELL KNOW, MAGGIE HAS TALKED ABOUT ABOLISHING THE NATIONAL HEALTH SERVICE SO THAT WILL PROBABLY BE NEXT) WE MUST FIGHT TO KEEP WHAT WE'VE ALREADY GOT OR THEY'LL RUN US INTO THE GROUND EVEN FURTHER.

ABOUT 120,000 people have signed Tube Wear Council's petition against the Transport Bill.

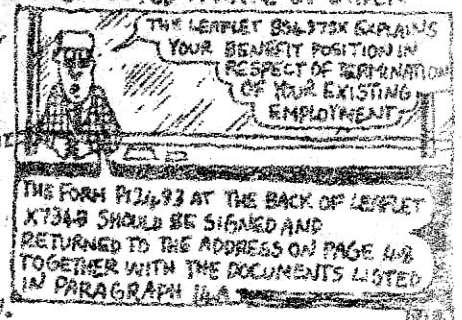
Petitioners signed by more than 50,000 people were handed in at the full council meeting by Labour councillors and pensioners' representatives.

Coun. George Smith, the Tory leader, said: "I move them in to go to the waste paper basket."

## Standing at the end of the queue for half an hour, maybe an hour.

MOST PEOPLE WILL THINK ON NOT NOT ANOTHER BORING ARTICLE ON UNEMPLOYMENT, BUT TO TURN YOUR BACK ON SUCH A SERIOUS PROBLEM IS THE WORST THING YOU CAN DO. IF YOU CLOSE YOUR EYES AND EARS AND SHUT OUT THE PROBLEM IT WILL NOT GO AWAY; IT WILL STILL BE THERE WHEN YOU DECIDE TO TAKE NOTICE. MASS UNEMPLOYMENT IS DESTINED TO BE WITH US FOR SOME TIME. THE PROBLEM CANNOT BE SOLVED INSTANTLY. THE GOVERNMENT SHOULD NOT BE TRYING TO CREATE UNREALISTIC JOBS AND BUILDING UP FALSE HOPES, BUT THEY SHOULD BE TRYING TO PREPARE US FOR THE FUTURE PROBLEMS OF UNEMPLOYMENT. COMMUNITY POLICING WAS SUPPOSED TO BRING THE COMMUNITY CLOSER TOGETHER, SO THAT EVERYONE UNITES TOGETHER TO HELP EACH OTHER AND HELP THE POLICE. ALTHOUGH MOST PEOPLE DISLIKE THE POLICE BECAUSE IT REPRESENTS AUTHORITY, SOMEONE HAS TO DO THE JOB. SOMEONE HAS TO CATCH THE MURDERS, RAPISTS AND MUGGERS, SOMEONE HAS TO SEE THE HORRIFYING CORPSES LEFT BY MURDERERS. THE ONLY THING WE CAN DO TO HELP THE POLICE IS TO MAKE SOME POLICEMAN MORE SOCIALLY AWARE.

UNEMPLOYMENT SHOULD BE DEALT WITHIN THE SAME WAY. TO MAKE THE UNEMPLOYED AWARE OF OTHER PEOPLE'S PROBLEMS IN THE COMMUNITY, AND TO MAKE PEOPLE IN THE COMMUNITY AWARE OF THE UNEMPLOYMENT PROBLEM. JOBS SHOULD BE CREATED IN THE COMMUNITY WHERE THE UNEMPLOYED CAN HELP OLD PEOPLE, SCHOOLS, YOUTH CLUBS, POLICE ETC. THE JOBS COULD BE FOR A FEW HOURS A WEEK AND THE UNEMPLOYED PAID THE NORMAL WAGE FOR THE TYPE OF JOB THEY ARE DOING THAT WEEK. THIS WOULD OCCUPY THE UNEMPLOYED AND GIVE THEM EXTRA MONEY ON TOP OF THEIR UNEMPLOYMENT BENEFIT. ALSO, IT WILL BRING THE COMMUNITY TOGETHER AS A WHOLE. IT WILL MAKE THE UNEMPLOYED FEEL MORE USEFUL AND THEY WON'T RECEIVE AS MUCH PREJUDICE FROM OTHER PEOPLE FOR BEING LAZY ETC. PERHAPS THE CRIME RATE MIGHT EVEN DROP TO A REASONABLE LEVEL. THESE IDEAS MIGHT SEEM DEAD SICK TO ALL THE COOL CATS OUT THERE, BUT IF YOU KEEP TURNING AWAY FROM THE PROBLEM AND CLOSING YOUR EYES, THE PROBLEM CAN ONLY GET WORSE. IT IS UP TO YOU.



Despite a strong denial by the transport minister concerning plans to remove the pensioners' free fare concession, the continual attacks on council allowances by Thatcher are certain to have devastating effect somewhere.

The continual escalation of fuel prices prevent many people adequately heating their homes. This leaves the elderly particularly susceptible to the horrible prospect of hypothermia.

In one of Ian Ogilvy Sunday night appeals for age concern he informed viewers that FIVE THOUSAND PEOPLE DIED DAILY, AS A DIRECT RESULT OF THE COLD WEATHER AND THEIR INABILITY TO KEEP WARM. Another of how many dead?

What prompted me to write this article was meeting an old man on a bus who expressed gratitude regarding his free travel permit. He then confided in me that he could not afford to heat his home so he would travel on the buses where he would at least be warm. This just reflects the sick society in which we live when the government can spend £7000 on the pathetic 'Peace Game' in an attempt to reassure the public that the arms race is justified.

well, that's about it. I think these three articles are good. If you don't, why not write to us here at Stepping Out and we'll make sure the letter gets to the appropriate writer.





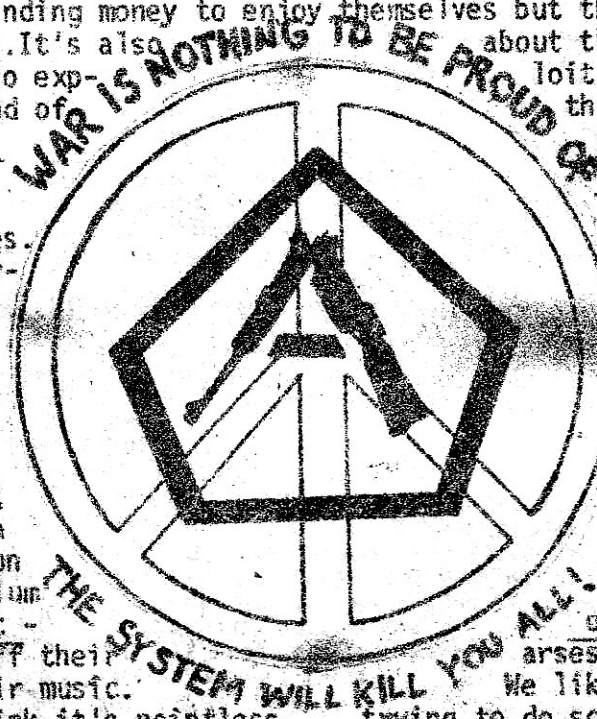
# THE SYSTEM



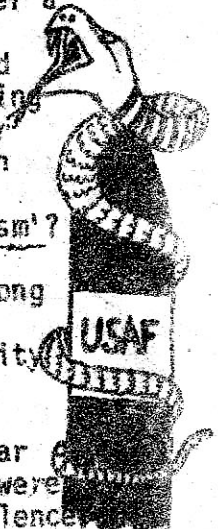
WE SPOKE TO THE SYSTEM WHEN THEY PLAYED AT THE BUNKER, SUNDERLAND. HERE IT IS:

Right, the crap questions—when did you form, why, have you had any change of line-up, and

who are your influences? We formed in '79—two of us were in 'Lethal object' and the other two were in 'atoms'. Both of these bands split up at the same time so we thought instead of sitting around doing nothing, we'd form another band. We all joined bands when punk started and we just did rip-offs and mucked on, but after we formed we started watching Crass and were influenced by them and started writing serious songs. What are your lyrics about other than those on the warfare ep.? Anti-war, anti-violence, anti-corruption. We've got a new song called 'Human degradation' which is about holiday resorts and people spending money to enjoy themselves but the people who live there don't enjoy themselves. It's also about the capitalist west who own all the resorts and who exploit the sun. Mainly our lyrics are about the same kind of thing as on the ep. Are you pleased with the ep., production etc? Yeah—it could have sold more copies though. We sold 5,000 but we pressed more because we think we can sell some ourselves. The distribution wasn't very good, like we played in Cleator Moor and all these people came up after and said 'where can I get your ep.? It's really easing more material? We should have some—the month—probably a 4-track ep. called 'the systems murder ep.'; I suppose you want the tracks; 'Let's be free! 'Identity', 'SAS' and 'Born to lose!'. We've also got a 9-track demo tape and two live tapes out. We're on a compilation tape as well called 'Industrial Asylum' which was done by Andy T. What do you like about other bands and why? We like Crass 'cos they get off their arses and do something—we could say we don't like their music. We like any band really who get off their arses. We think it's pointless trying to do something if you're on a big label. What's the future of the band? After this ep. we're going to do an LP and a short tour of Scotland—we also hope to play in Europe. We were going to play with the Subhumans this month on a four-week tour, but... How did you become involved with Spider leg and what are your views on it? Flux had two members from Wigan, which is where we come from, and we knew them. When they started playing gigs around there they needed



someone to play with them so they asked us. We said yes and after a couple of gigs with them they asked us if we wanted to do a single—so we said yes again. Spider-Leg gave us a really good deal—they put all the money up front for recording and pressing which was £2,000 then we got £400 royalties, which we used for art work, handouts and recording the demo. We also got £40 each after that, to settle our personal bills—3 of the members have their own flats. How did you get the chance to appear on 'Wargasm'? Our very first gig was at Sheffield Marples—it was organised by Marcus Featherby (who did Wargasm), and after it he asked us if we wanted to do a song for the LP.—we agreed but it was the first time we had recorded on vinyl. I think we were ripped off—we were supposed to receive £300 to give to a charity but we're still waiting for it. Meanwhile, he's got the money together for a 'Wargasm' 2—and he says he can't afford to pay us—we were ripped off. Were you pleased with your track on it? No—he said that he wanted an Anti-war track so we did one but it was rushed—we had to do it very quickly and we were all knacked after playing Birmingham the night before. Do you get any violence at gigs and if so how, do you deal with it? We do get some



**PUNKY'S FOR DEAD HEROES  
NUMBERS WITH NO NAMES  
THEY FOUGHT AND DIED FOR FREEDOM  
BUT FREEDOM NEVER CAME.**

violence—not at our gigs though, we played with Crass once and there were about 12 skinheads causing trouble—we learned from Crass just to keep playing and ignore them even if people are getting hurt.----->



# THE SYSTEM <sup>(21)</sup> CONT.

'I'M NOT GOING TO END UP A POPPY ON YOUR LAPEL'

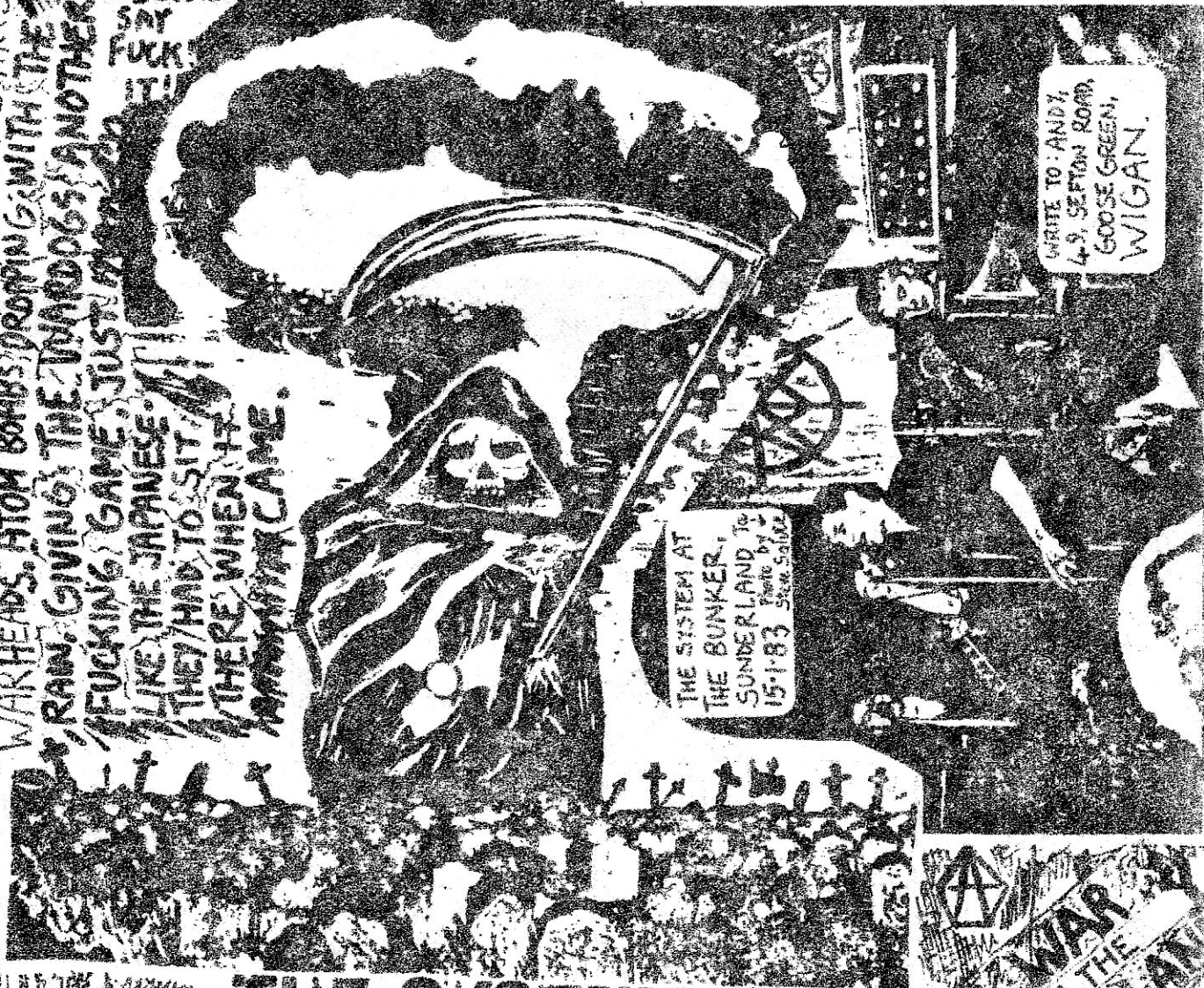
..because they only do it for attention,so if you ignore them they'll stop it-that way less people will be hurt.We do know a lot of skinheads who aren't violent, though. Have you not been asked to do something for Crass records?Yes,they asked us but Crass,Spider leg,and Corpus christi are all run by the same bloke-John Loder-with the same printing,publicity and everything.People only buy the records'cos they're on the Crass label anyway,so it would have been false,so we didn't bother.There are a lot of other bands who are younger and more unknown who would benefit more than us by going on Crass records.The Subhumans sell twice as many records as us but hopefully our next ep.will sell more.We want to try and get a different musical background to some of the songs with the same anarchic lyrics so that we'll appeal to a wider audience,not just people into 'Crass bands'.Discharge have tried to do this but I think they've left it too late.Their stage show isn't very good,like it's the same pace all the way through with no variation. Finally,is there anything else you'd like to say? Yes,the Exploited ripped us off-there was a series of gigs where the wall and the Exploited were playing-we wanted to play with the wall but the manager put us down to play with the exploited.After the gig,the exploited came up and said give us a tape and we'll get you a single.We never bothered sending them anything but three months later they released a track called"Dogs of war"(A system song-one of the first ones they wrote) so we think they ripped us off.

That concludes the System interview-thanks to them and I suggest you buy their ep's (If you haven't already done so)If you want a copy of their 9-track demo tape,the address to send to and a review of the tape are elsewhere in this 'zine.

THE SYSTEM

SAY  
FUCK  
IT!

WHAT WILL HAPPEN TO THE COUNTRY WHEN IT STARTS,  
WARHEADS, ATOM BOMBS DROPPING WITH THE  
RAIN, GIVING THE WARDOGS ANOTHER  
FUCKING GAME, JUST LIKE THE JAPANESE.  
THEY HAD TO SIT AT THERE WHEN IT  
CAME.



THE SYSTEM

FUCK THEIR LIB-  
ERTY + JUSTICE  
IT IS NOT OURS

WAR  
IN THE  
BUNKERLANDS



# HERETIX B.C. (A) (P)

WE WROTE TO JAMES DOUGAN OF HERETIX B.C. THIS IS WHAT HE HAD TO SAY:

FORMED IN JUNE 1982 BECAUSE WE WERE BORED AND HAD NOTHING TO DO BUT IT GRADUALLY PROGRESSED INTO SOMETHING WHICH WE BELIEVE IN STRONGLY. TO BEGIN WITH, THE BAND WAS CONSIDERED, BY MOST PEOPLE, AS A FUN BAND AND A PISS ABOUT, BUT NOW THEY'VE REALISED THAT WE ARE SERIOUS AND THINGS WE SING ABOUT DO HAPPEN AND WILL HAPPEN UNLESS PEOPLE BECOME MORE AWARE. OUR SONGS AT THE MOMENT TOTAL 8 (PROBABLY MORE NOW!) - CRAZY WORLD, ABUSED, WHO'S LIFE?, OPPRESSION, UK OK?, REALITY, FALSE IMAGES, AND A NEW ONE.

OUR MAIN VIEWS ARE THAT WE BELIEVE IN AUTONOMY AND PEACE. WE TRY TO AVOID USING THE WORD 'ANARCHY' BECAUSE PEOPLE HAVE SO MANY MEANINGS FOR IT, BUT 'AUTONOMY' MEANS 'PERSONAL FREEDOM', FREEDOM FOR THE INDIVIDUAL BY THE INDIVIDUAL.

OUR VIEWS ON AUTONOMY ARE THAT WE BELIEVE IN INDIVIDUALS THINKING AND NOT BEING LED BY WHAT OTHER PEOPLE THINK OR SAY. WE WANT RID OF THE SYSTEM BUT THE ONLY WAY TO DO THIS SEEMS TO BE BY REVOLUTION WHICH TO US, AS PACIFISTS, IS SOMETHING WE DO NOT AGREE WITH. WE DO NOT WANT PEOPLE TO JUST ACCEPT WHAT THE GOVT. SAY TO BE THE LAST WORD IN ANY MATTER, WE SHOULD QUESTION EVERY MOVE THEY MAKE. WE CAN'T MAKE SOCIETY PERFECT BUT CAN TRY TO MAKE IT BETTER.

AS PACIFISTS WE ARE NOT ONLY AGAINST WARS, BUT AGAINST ALL VIOLENCE. WE DON'T AGREE THAT VIOLENCE IS THE ANSWER TO ANY DISPUTE, BUT IF PICKED ON YOU SHOULD TRY TO DEFEND YOURSELF AND/OR RUN LIKE FUCK!

WE ALSO DO NOT BELIEVE IN RELIGION, BUT WE DO NOT SAY WE ARE ANTI-CHRIST BECAUSE WE ARE AGAINST ALL RELIGIONS. WE ALSO BELIEVE THAT SOMETHING HAS TO EXIST BEFORE YOU CAN BE 'ANTI-' IT, SO SAYING WE WERE ANTI-CHRISTS WOULD BE ADMITTING THAT CHRIST EXISTED AT SOME TIME.

WE'VE HAD TWO GIGS SO FAR AND THE RECEPTION, WE FELT, WAS VERY GOOD FOR THE SHORT TIME WE HAVE BEEN GOING. - THE BAND HAS CHANGED A COUPLE OF TIMES BUT THE PRESENT LINE-UP IS NOW THE SAME AS WHEN WE STARTED, THATS:-

JAMES (CLOD) - BASS GUITAR WILLIE - DRUMS STEVE - HANDOUTS, ETC.

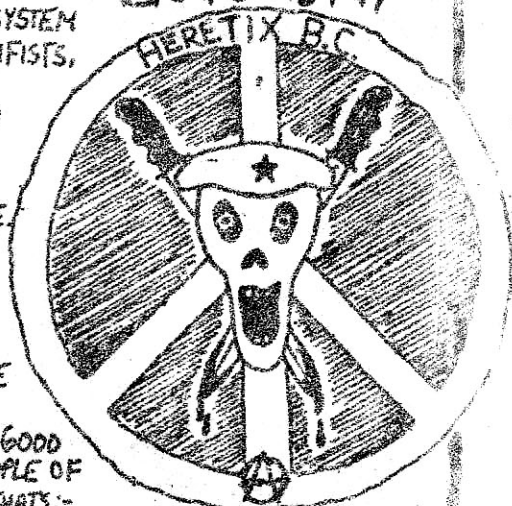
MIKE - LEAD GUITAR BOB - VOCALS

WE'D LIKE TO EXPRESS OUR THANKS TO ALTERNATIVE AND DISSIDENTS FOR USE OF THEIR EQUIPMENT AND TO EVERYONE WHO HAS HELPED.

Thanks to Clod for that article write to them c/o

23 BRORA PLACE, CROSSFORD, DUNFERMLINE, FIFE  
SCOTLAND KY11 2YD

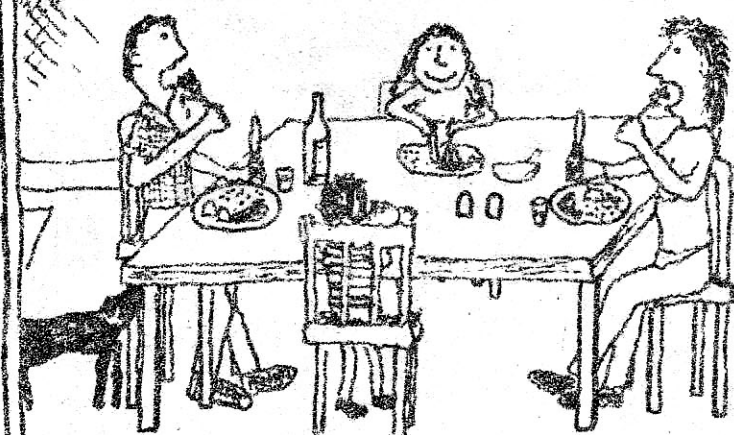
## AUTONOMY



## PEACE

# ZOMBIE FLESH-EATERS

A TERRIFYING NIGHTMARE



SHOWING NOW  
SOMEWHERE  
VERY NEAR  
YOU.

Best buy...  
Incredible reductions...  
The mortgage for men...  
new formula...  
SALE...  
higher interest...  
Value for money...





# The pen is mightier than the Sword....

-So here's some more poems!

## RELIGION SHOP

Have you ever been to the religion shop,  
there's one in every town  
most people call it a church  
on sundays it's where the bells sound  
but nevertheless it's still a shop  
'cause in the end they'll make you pay  
the priests and vicars sell you a god  
and preach you his word on sundays  
i don't believe there is a god  
they've never proven it to me  
an eye for an eye, is that forgiveness?  
adam and eve, it's all a fallacy

the pope has spent \$11million on a fall-  
out shelter  
so the bombs won't drop on his  
but won't god stop the next world war  
and end the ultimate sin?  
god won't be stopping the next war  
he'll be supporting with his cross of  
so if there's such a thing as god peace  
then he's the prime fascist priest...  
what about the starving people in the  
third world countries?  
has every hungry person sinned?  
oh well, run along to your religion shop  
and sing your lovely hymns.

Ensenada the dead seal  
the dog crucifix  
Ghosts of the dead car sun  
Stop the car.  
Rain. Night.  
Feel.

I am bound in soft protective wool  
My face is clean and pure  
My hair is constantly cut and kept clean  
I am fed with good healthy food  
and my mind digests all the shit and the lies  
and corrupt ideas and turns them into nice,  
good, healthy thoughts.

But  
The wool I am dressed in  
has become dirty and frayed  
My face wears the healthy complexion of truth  
My hair has become long and unkempt  
and my breath smells of the shit I eat.  
My mind has become cynical at all ideas-  
the perverted and false ideals of the system  
and with the clean new equal world that is  
just a dream and no more.

That can only be achieved by manipulating  
the very system they choose to reject.

## LIAR

You promised us jobs and a life of peace  
Promised us that you'd see war cease  
But what happened at the Falklands?, a mistake  
Your promises are just another fake.

I won't take your promises I want no more  
Brixton, Ireland, Falklands covered in war  
Is this your example of a "Peaceful State"?  
You took away love and left us with hate.

We alone must find a solution to this madness  
They tell you to fight and that is madness  
young boys kill each other for no reason  
if you wanna be different it's called treason

We must work for an answer of our own  
Because Thatchers cover is being blown  
Is peace too much of a demand?  
You are the problems of this land.

## MULTIPLY

Extinct thought suddenly resurrect into new founded hope  
the hope flies high in the sky  
and with it's claws it grabs and pulls at the skin  
A passing tide, a wave of culture  
a tidal bore that washes down the silted up river?  
A new thought flutters in my mind  
it settles and makes a nest  
and with twigs of thought surrounding  
it lays a new egg, a hopeful baby that must hatch  
and fly in my mind  
and reassert those crumbling thoughts  
and build them into a castle  
I will live there  
in happiness and hope  
and will fulfill my ambitions  
and recapture the love that I once had  
but I will let it fly free  
in freedom and happiness  
there will be no bars  
no perch it has to sit on  
and everything that everybody ever wanted  
that everybody ever hoped for  
will develop, and be cultivated  
in the new clean world based on  
true new ideas of happiness, love and freedom.

## PIGS FOR SLAUGHTER

Looking on in disinterest,  
Your eyes see through the farm buildings,  
Deep into the past.  
To the days when you were free  
To roam where you chose  
Rooting for acorns among the dead leaf  
litter on the forest floor,  
Bathing in muddy pools beside the river  
On long hot summer days.  
But now,  
Bolt and chain block your way,  
And you know that soon,  
The van will come to take you away.  
You don't struggle as the men push you  
into the van amongst the other screaming  
pigs.

The fear of what is to come hangs over  
you and your companions.  
You stand.

Switched off to your surroundings.  
A tear manages to run from your eye  
as you are herded down the ramp  
from truck to abattoir.

An innocent glow comes from the  
abattoir windows,

But as you are dragged into the white-  
tiled world of the inside,  
The smell of death fills your nostrils,  
And there is nowhere to run,  
Your last conscious feeling is of a  
cool steel bolt punching through your skull.  
Is this the fate of your kind,  
To be born for slaughter?

Cancer city Urban fall  
Summer sadness  
The highways of the old town  
Ghosts in cars  
Electric shadows.



# GREENHAM COMMON

# COMMON

There was extensive coverage by the daily press on the demonstration at Greenham Common peace camp, hitting front pages in nearly every paper. Some papers were very critical, exist, or just damn well ignorant of the significance of such a demonstration, using titles such as 'Militant mob hurls abuse... as skinheads' and 'gays hit makes demo' (Courtesy of the Sun). Generally, though, the news was good and has created a lot of public awareness to the peace camp, nuclear weapons, the fight against them, and since then the peace camp at Greenham Common always hits the papers.

## PRESS COVERAGE

...with strong symbols of peace, such as white doves with bandages on them, which some of the women had woven. There were also many webs woven into the fence with wool and other materials, the web was really the overall symbol of the camp. Also on the fence were messages of the horrific realities of nuclear weapons, the destruction and death they bring.

The organisation of the whole days events was an example to all future actions for peace. There were toilet facilities and press tents, and torches were made for the evening. Every woman, and some men, were given candles to light at a specific time in remembrance of those who died at Hiroshima and Nagasaki, in the most obscene use of weapons man has ever seen.

Unfortunately, the coaches left that (Sun.) evening, but there was one thing that really summed up everything that had happened that day. One woman had been talking to a policeman about demonstrating for peace, she said: "Are you on duty tomorrow?" To which he replied "No, why?" "Well", she said, "Why don't you come down to the peace camp and join in the demonstration?" The policeman answered: "I can't, I have to look after the kids, because my wife will be here demonstrating".

On the 12th December 1981, forty women and children set off on a 125 mile march to Greenham Common air-base in Berkshire. They wanted a televised public debate with the ministry of defence on government plans to site 96 cruise missiles at Greenham Common. They didn't get it, so they stayed. They set up camp outside the main gates of the air base without the knowledge of what enormous significance this would prove to be.

After 12 months of basic survival which was tested through a freezing winter, two evictions, and several jail sentences, the women are still there, surviving under polythene sheets hung over washing lines. Newbury conservative council are now seeking an injunction to remove them.

### THE DEMONSTRATION

This was planned secretly over several months by the women of Greenham Common in conjunction with CND, and other peace groups. The result being that women arrived at Greenham Common from the USA, Europe and all over Britain, for the largest demonstration outside a nuclear weapons establishment since the 1960's. The demonstration included two main actions, the first was on Sunday 12th Dec. 1982, with women holding hands to form a ring and encircle the 9 mile perimeter fence around the air-base. The second was on Monday, this was to be a 24 hour blockade of the gates to the air base. This action was to prevent work which is being carried out there in preparation for the influx of 1,300 American servicemen and for the main-vised cruise missiles.

On Saturday 11th December 1982, I was amongst one of two coachloads of people (peace campaigners) leaving from Newcastle to visit Greenham Common, at this stage there was an atmosphere of real purpose. We arrived at Greenham Common later that evening, to be told that only women could stay at the main entrance camp. After some women enlightened, the coach continued to Uxbridge where we stayed the night in a church hall. A meal had already been made for those (myself included) who did not eat meat. When everyone had finished eating and washed in on clearing up, a contribution was made (£26) to Uxbridge CND, who thoughtfully asked us to pass the money on to Greenham Common support group.

We revisited the camp on the morning of Sun. 12th Dec. to find masses of people moving in all directions. Some of us made our way to the main gate to be told that men were allowed at the mixed camp further round the air-base.

Arriving at the mixed camp, I was astounded by the sheer size of the camp, the number of tents and, most importantly, the number of people who were already there. Those who had tents were helped in erecting them, and a wood fire was made. The Sunday went almost according to plan, apart from the fact that there were 30,000 women present, much more than anyone had envisaged. A pamphlet had been produced by women camping permanently which was issued free (I think). This included information about non-violent direct action, what to do if you got arrested, a rough timetable of the days events, and poems and peace songs, plus other things of a moral interest (bits of the pamphlet appear in this article).

In the afternoon (Sun.), women started to gather around the fence to link arms and encircle the air-base. It wasn't long before this amazing event, never seen before, was fully achieved with women singing, cheering, and openly crying. Policemen who were guarding the fences were even pulled into the electric atmosphere showing expressions that by no means fitted their uniforms. There seemed to be no space on the fence to see through to the air-base, because the fence had been covered.....



WOMEN  
COME  
TOGETHER

DEC.  
12th. 1982

BEGIN AT THE ROOTS OF DEFENCE-

WOMEN FIND

THE PROBLEM TO UNWIND

INTO THE EARTH

THE ENERGY SHE BURROWS-

NIMBLE FINGERS.

WOMEN'S HAND,

MAKING WHOLE IN HIDDEN PLACES.

BLACKTHORN, WHITETHORN, THIRTEEN COME,

FOLLOWING, DREAMING - SPIRAL FUN,

THE TIME IS ALWAYS - BEAUTY AWAKES-

HEARING THE SONG THE GODDESS SHAPES.

Women  
With the  
Earth (FROM  
THE G.C.  
PARTIQUET)

Stand up. - From  
Pamphlet

Women make

your choice.

create a world

without nuclear

death, now

together we are

strong, break the nuclear chain.

WOMEN SEE THAT

BLOOD GIVES LIFE TO THE SEEDS-

IT FEEDS -

IN IT'S MUD EARTH WOMB,

TO BE BORN SOON.

THE TREE OF LIFE -

RE-NEWED, RE-MADE, RE-MEMBERED,

WOMEN LABOUR FOR RE-BIRTH -

UN-SILENCE AND MIRROR

THE LOST MOON MIRTH.

WE SPIN AND WEAVE AGAIN

THE WEB OF LIFE.

## INTERVIEW

Four women from Greenham Common came to Newcastle on the 19th March to talk about the peace camp at two meetings. The first was at the Newcastle playhouse (a women's only meeting), the second meeting was open to men so I got myself along to it. It was well attended, with 75/100 people in a small hall, and after introductions, questions were quickly being fired from all directions. After the meeting, I managed to get a quick interview with one of the women from the peace camp, here it is:

Q: WHAT DID YOU THINK OF THE PRESS COVERAGE OF THE DEMONSTRATION?

A: Generally it was very good

Q: WHAT IS THE SITUATION REGARDING THE COUNCILS ATTEMPTS TO EVICT YOU ALL?

A: They haven't moved in to evict anyone yet, but 21 women had to leave the camp by law, so they moved to the ministry of transport's land down the road. The rest of the women will stay.

Q: HOW HAVE THE MEETINGS GONE UP HERE AND IN OTHER PLACES?

A: It's a really preaching to the converted although there was a good discussion with on women about non-violent direct action at the playhouse. There is a lot of awareness which has to be created towards nuclear weapons and the need for disarmament.

Q: WHEN YOU TAKE INTO CONSIDERATION THAT WEAPON MANUFACTURING ON THE WHOLE IS ALWAYS ON THE INCREASE DO YOU THINK THERE IS ANY REAL CHANCE FOR PEACE IN THE FUTURE?

A: Peace is necessary, and there has got to be an ongoing fight for disarmament.

Q: WHAT DO YOU THINK ABOUT YURI ZHUKOV'S (RUSSIAN PEACE BLOKE) LETTER ADDRESSED TO 1,500 PEACE ACTIVISTS IN W. GERMANY AND BELGIAN IN WHICH HE SEEMS TO SAY THAT THE PEACE MOVEMENT IS DESTROYING ITSELF BY MINORITY VIEWS BEING EXPRESSED IN CONJUNCTION WITH THE FIGHT FOR DISARMAMENT?

A: We should all work together for peace and forget our individual conflicts.

Q: WHAT ADVICE WOULD YOU GIVE TO ACTIVISTS AND WOULD HE'S WHO ARE SEEKING PEACE THROUGH SUCH THINGS AS N.V.D.A.?

A: Keep up the good work and if someone believes in disarmament then that opinion in itself is a strength against nuclear weapons.

Q: REFLECTING ON THE MAIN REASON WHY GREENHAM COMMON PEACE CAMP DECIDED COLLECTIVELY TO EXCLUDE MEN FROM THE CAMP (THAT IS, BECAUSE POLICE AGGRESSION CAN BE HANDLED BETTER BY WOMEN AND CHILDREN) DO YOU THINK THERE IS ANY POSSIBILITY IN THE FUTURE FOR MEN TO BE A PART OF THE CAMP?

A: Men camp and do support in every way, apart from actions taken on the air-base and actually living at the camp.

Q: WHAT OTHER ACTIONS HAS THE COUNCIL TAKEN?

A: The most they can do is evict the women which doesn't work, but they could possibly stop social security payments under that the women are working for peace. At Faslane in Scotland (same for Trident where there's another peace camp), the council are, hypocritically, trying to evict some people there after giving them toilets and permission to camp there.

Well that brings my article to a short conclusion, if anyone wants to know more about Greenham Common peace camp, wishes to swap ideas on working for peace or would like to join the Greenham Common support group (in Newcastle), then write to Stepping Out (address on page 3) and can't print the address for obvious reasons, but I'm sure the support group would appreciate your interest, and would appreciate any donations you could afford to give. PEACE WILL BECOME REALITY IF YOU WANT IT.

# CAMP.



2

(RONALD MACDONALD - JR TO AUTHOR)

“S’LIKE THIS, MR. LARK, IF WE DIDN’T  
SPEND ALL THAT TOLLY ON ARMS,  
THERE’D BE MORE FOR FINES LIKE  
MEDICATION.”

the rubble of the ruin of the  
rail, though its guilty  
conscience won't appear at all.  
Nod is a very early cut  
struggling Newcastle  
poet singer, with a mean eye for  
the sly gag-comedy and the  
A side of the disturbing but  
touching single is the  
acoustically backed "engendering  
an imagined linguistic child  
connotation in the post and cen  
sur age, while the lip is a  
sharp tongue and words  
revised spell on Day, the  
vocal product that you cheer  
with clapping and get you off  
with a couple of legs too. And  
say it's pretty awesome still if  
you're where there's all these



# - DURUTTI COLUMN -

STEPPING OUT WENT TO SEE THE DURUTTI COLUMN WHEN THEY PLAYED AT DINGWALLS IN NEWCASTLE ON 9th. APRIL '83. THE PLACE WAS PACKED AND THEY PLAYED A VERY LONG SET WITH TWO LONG ENCORES. THERE WAS NO SUPPORT BAND AND THE DURUTTI COLUMN CONSISTED OF ONLY TWO MUSICIANS; A DRUMMER, CALLED BRUCE, AND VINNI REILLY, WHO ALTERNATED BETWEEN EXCELLENT GUITAR WORK, BONGOS, AND PIANO. THE SET BEGAN AND ENDED WITH A TUNE PLAYED ON THE ELECTRIC PIANO BY VINNI REILLY. AFTERWARDS WE SPOKE TO HIM WHILE THE DRUMMER DID A RADIO INTERVIEW. HERE IT IS :

WHERE& WHEN DID YOU LEARN TO PLAY GUITAR?

A friend bought by a teacher for now. I've played time.

DO YOU IMPROVISE

Yes, all the time.

I DETECT SAD UN-

AND I KNOW YOU'VE

COME OUT IN YOUR

I've been ill for they don't know is just an exor-feelings.

I FOUND THAT THE

LIMENT YOUR GUIT-

Bruce is the most

have ever met -We

DO YOU PLAY ANY

Only the piano.

DO YOU GET THE

In Portugal we ar

re british you're

bill.

HOW FAR DOES TH

BACK?

I began in a punk

and the nosebleed

got ripped off by

did a TV. program

5 or 6 weeks afte

bleeds'and Tony W

factory records,

WHAT IS "THE

In the 1920's an

Durutti was assassinated by fascists. This inspired a group of anarchists to form

themselves into a group called the Durutti Column. Today there is a group of

socially concious people who have sprung up. Malcolm McLaren, Tony Wilson, they all

beleive in this manifesto - the 'Holidays in the Sun' cover was an example of

this- they ripped it of an anti-fascist poster.

WHAT YOU'RE SAYING, HAVE YOU GOT IT ALL REHEARSED IN YOUR MIND? DO YOU REALLY

BELEIVE IT ?

No, it's not rehearsed in my head and I beleive it. They complain that art has

been taken over by slogans. Art is the best commodity for the simple reason that

it helps to sell all the others.

HOW WOULD YOU DESCRIBE YOURSELF POLITICALLY ?

Definitely left wing. It's not really relevant. Let's say humanitarian.

WHAT'S BEEN YOUR INVOLVEMENT WITH 'LA HACIENDA'?

The factory, New Order and myself have lost a great deal of money through 'La Hac-

ienda' (a venue). But it's been in business for a year....



VINNI-REILLY of Durutti Column

me a guitar. I was taught 12 years - she's dead guitar for a very long

AT ALL?

DEPTONES IN YOUR MUSIC

BEEN ILL. DOES THIS

MUSIC?

about 10 years now-

what it is. The sadness

cism of pissed-off

DRUMS SERVED TO COMP-

ARING.

inventive drummer I

are very close friends.

OTHER INSTRUMENTS?

'STAR TREATMENT' MUCH.

e, Hong Kong too. If you'

immediately top of the

E DURUTTI COLUMN GO

band called 'Headbanger

s', we did a single and

the record company. We

e and I met Tony Wilson

r this I left the 'Nose-

ilson, who was head of

wanted to manage me.

DURUTTI COLUMN"

anarchist bloke called



...and it's proving itself returnable. 'La Hacienda' is for people who don't want a label, it in fact means 'where it's happening'.

## WHAT ARE YOUR AIMS CONCERNING THE DURITTI COLUMN ?

I don't want to be a star - well maybe for a while - 2 weeks at the most. Everyone loves attention in small doses, but when you get too much.... I think I'd go over the top. I'd like to work with instruments such as the viola, trumpet and oboe, to widen the field a bit.

## DO YOU LIKE ANY BANDS?

Well I like New Order but that's probably biased because they're a factory band. I like Tears for Fears for easy listening and I like the composer Martinu, I feel him very underrated.

## HOW DO YOU FEEL ABOUT THE FACTORY NOW ?

The factory never compromised and they've never gone back on what they've promised. A lot of people don't realise that the factory is not just a recording company. They're a group of people with ideals. There are in fact only New Order and Duritti Column who are actual factory bands. The others are just one-offs. A certain ratio used to be a factory band but they signed to a different company.

## HOW DO YOU FIND NEWCASTLE ?

The audience reaction has been really good tonight. Also, when we played in 1980 with Pauline Murray and the Invisible Girls, that was good, too.

## FINALLY, ANYTHING ELSE TO SAY ?

Yes - there's a new album coming out in a month. It's called "Another setting".

THANKS TO VINNI REILLY FOR THAT INTERVIEW - VERY READABLE AND INFORMATIVE.  
THANKS ALSO TO BRUCE AND TO JOHN, VAL + JULIE FOR THE INTERVIEW. (sorry about the U's)

# THE STATE IS ROTTEN!



Rubber and plastic bullets have killed 14 people in Northern Ireland, seven of them children. Despite mutilations and scores of injuries, the authorities continue to pretend plastic bullets are 'harmless weapons'. Allegations of their indiscriminate use and abuse go unanswered and unheeded. Increased repression and daily use of plastic bullets only prevents a political solution in Ireland being found.

The British Government has given its reply to the international condemnation of the plastic bullet by extending its availability to British police forces. The

"To extend police powers would not be to protect society against the offender but to put the citizen at risk to the police... The police have never been less accountable to the communities whose freedom they are supposed to be preserving."  
Institute of Race Relations

ARE STRONG IN THE FACT THAT WE NUMBER MANY

## THE POLICE BILL increases police powers - and reduces safeguards for the innocent. Under the Bill, the police can:

- arrest you for any offence - even littering!
- search the homes and offices of innocent people, including confidential records kept by doctors, social workers, journalists etc;
- refuse you access to a lawyer for 48 hours and hold you for up to six days if they suspect you of a 'serious' offence.

The Bill makes lawful existing abuses of police powers, for instance by:

- giving the police the power to stop and search people in the street at random;
- allowing the police to set up road-blocks at any time. All coaches going to a CND, trade union or other national rally could be stopped and searched.

The Bill fails to achieve vital reforms:

- no independent investigation of police complaints;
- no tape-recording of suspects' statements to the police;
- no improvement in police accountability to the community;



LIDDLE TOWERS? BLAIR PEACH? JIMMY KELLY?  
WHO'S NEXT?



the main criticism of issue number three was that it was 'too heavy', man, so, seeing as the Stepping Out team are all heavily dependant on choc bars, just as a one-off, we present the....

# TUCK CHARTS 83

(in no particular order)

**Milk Chocolate with Peanut and Toffee Centre**

**Lock up your Kitchens!**

Jailhouse rock cake-Elvis Parsley Left for bread-UK.Grubs

Banned from the tuck shop-Cress

Hey ho let's eat-Ramones

Blackpool rock the Casbah-The mash

Tuck off!-Wayne bounty and the electric pears

God save the cream-Sex Pistols

Life on Mars bar-David Bounty

PIE?- Discharge12"

**MILK CHOCOLATE COVERED BISCUIT WITH CANDY CRISP**

Give peas a chance-John lemon and IGGY FIZZY POP

Yolk-o ono

Another flake another planet-the only scones

Nice scan in Hammersmith Palais-the mash

Waiting for my scan-the velvet hungerground

Starbar to heaven-Fed zeppelin

Eton trifles-the jam sandwich

chocodiles-echo and the toffeemen

eat eat eat-the damned

Rival tribal packet of revels-cress

Diet-Au pears

all around my fat-Steeleye scan

Attack-PIL

Lust for tuck-eggy pop

mirror in the tuck shop-the eat

Egnite-the damned

Sack of potatoes-rice-rudimentary pea-ni  
(god is nothing more than an apple pie)

6 buns-anti-pastie

eat around the clock-fill haley

AU-PEARS

stomach rumble-the fill

Blitzkrieg burp-the ramones

Plain chocolate with

Nazi punks tuck off-bread kennedys

Tender coconut centre

tinned peaches-the scranglers

sweetest choc bar-scritti pgleatti

Swallow the leaders-she's lost a stone-hoi division

big pan big P.A.N.-cress

release the treats-Birthday cake

Strawberry Fields Forever-the Eatles

11 o'clock Tuck Tock-you chew

**CRISP WAFER FINGERS**

Johnny eat. Fooder Tuck Berry

WE APOLOGISE FOR THIS PAGE-IT WON'T HAPPEN AGAIN.

**Tuck Voucher**  
FREE SCRAM!  
YUM YUM  
Tuck

TO THE CUSTOMER: TAKE THIS VOUCHER TO YOUR TUCK SHOP AND ASK THE NICE MAN TO EXCHANGE IT FOR A CHOC BAR OF YOUR CHOICE  
TO THE RETAILER: PLEASE GIVE THIS NICE YOUNG MAN (OR WOMAN) A FREE BAR OF CHOCOLATE, THANK YOU



LOU FEED

it makes me feel like I'm a man, when I put a pole into my f&c...  
L.FEED



JOHNNY ROTTEN TEETH

BUZZCHUCKS



JIM MARATHON - 60's CUT FIGURE



ELVIS PARSLEY- 50's ROCK 'N' ROLLER



DAVID BOUNTY'S ZIGGY STARBAR

Tuck fiend



Sorry if you find some of this page distasteful or just plain crap but we thought we'd express our warped sense of humour & show we're not serious

**DIGEST AND SURVIVE.**

THANKS TO FAT BOY 2 FOR INSPIRATION. MAYBE AN INTERVIEW WITH BAND IN ISSUE #5. See you!



**ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES**

Acts of Defiance No.5 25p.The latest iss! Organised confusion Nos.1&2 FREE!! Fab, free from defiance mansions hits the streets at last with loads of info, interviews (eg.R.Ballet,Meteors&Side effects)+articles on gigs + glue sniffing.Edgy'zine, price raised to 25p to cover the cost of boosting it to a fat 32 pages.V. good new cover layout,but maybe some of inside layout could've been better.Well worth \$+ free Psycho Faction patch.From:40D,40, Stratford ave,Sunderland,Tyne & Wear.

Re-Action No.4.5p A5 size but reduced ty pe makes it packed with good stuff.I don't know how he manages to sell it for the paltry sum of 5p.Includes excellent stuff on animals,crime in @ society,cults ,brill cartoons + various statements & addresses.VERY good 'zine,deserves to be seen by as many people as possible from: Cam,102,Rupert house,little hardinge,wel wyn garden city,Herts.

Under the net No.1 20pChampion 'zine from m N/cle excellent quality(photoc'd),layo ut would have been better tho'but.Has Al ternative interview,Omega tribe int.Subh umans int +loads of thoughtful poems,dra wings,articles.Addresses,gigs+tapes.Get it from 66,Newlands ave,Melton park,Gosf orth,N/cleonTyne,NE3 5PY. (A4)

Obnoxzine No.1 20p.Another humdinger of a fanzine,especially as it's the 1st one. A4 size with v.informative hints on beer making,screen printing,stamps+aping + gigs,zines,tapes + interviews(R.Ballet, Insane,Icons of filth+others)Good layout +printingfrom:Edy,19,West lane,Baildon, Shipley,W.Yorks,BDF7,5AG.

Enigma No.4.30p.@zine with loads of stat ements,poe ms etc.(although i didn't agre e with some of them)+zines,records,tapes .+bits on R.Peni + part 1.Excellent layout +EXCELLENTpics on front+back covers.From: Rob,67Main rd,longfield,Dartford,Kent.

Maga/fan/zine type thing by Andy T.+ frie nds-i don't think it's got a name.it's n ot a fanzine-as such,it's crammed full o f poems,writing,articles,collages+things It's dead thick&has loads of pages-print ing is excellent &for30pit's really worth it.FromAndy T.,845,Wentworth,Ashfield valley,Eccdale,Lancs.

Anarchist propaganda No.1 15pExcellent zine(A5)Loads of stuff inc.interviews wi th flux,AnnieAnxiety,Ukanarchists,Dissid ents,New era,+more.Also lots of news,zin es,+contacts.inc.CowboyBonnies phoneNo.) +lor2v.good articles as well.From:Skinz, 5,Kinkell ave,Pierrothen,Fife,KY7.4QJ.

Proper gender No.5 20p Ardon't Know Size From Sheffield. Has a good thing on Vivisection + Interview with Andy Gill from Gang of 4. Plus int.with all-female reggae band Amazulu (no sexism intended!) + local bands. Also good thing on Plastic bullets + lots more.Printing OK + good layout.Riddled with ads for gigs + shops etc. in Sheffield,a bit pointless if you don't live there.Nevertheless a well-written good zine with good drawings too.Dead thick (32 pages)+ Well worth 20p.From: 229,CHESTERFIELD ROAD, SHEFFIELD S8,ORP.

PROVIDE A SPACE + WE PROPOSE TO INVOLVE AS MANY PEOPLE AS POSSIBLE IN FILLING THAT SPACE!

tiny(A5)photocopied zine.Crammed with poems,drawings,collages,statements,dead good,iss.2 has interviews with equalizers andHERMAN MUNSTER(honest)Writer can't spell to save his life,but it doesn't we really matter.Needs more stuff so WRITE TO HIM.Trev,160,Fawling rd,Gateshead,Tyne Ist-Edition No.1 15p Another good zine from the W/cle area,good layout and good quality too(photoc'd).Has stuff on Riot/clon,e,cult maniax,Dead wretched(hmm),an interesting thing on 60's garage bands, and a very useful/informative local venue guide.Also Metro inspectors int. end review of Sex gang C.and S.D.Culture.gigs.From:27,STATION RD,BENTON,N/KIE ON TYNE NE12 9AP.

Still dying No.1 20pFirst issue under a new name from the makers of'Hate&War'zine Photocopied on I side of paper only but V.thick+good value.Has stuff on Vice squ ad,Uproar,toy dolls,R.Control,gigs etc. A bit over-biased towards punk bands but still good,from:24,Bramhan court,harton moor,S.Sheilds,Tyne&wear.

Cobituary No.4. 20p This zine is mainly band orientated,in fact the whole thing consists of interviews,plus small bits on zines+other things.It's all good stuff though,eg.nagar the womb,Sinx,'Activist, Ad nauseum + more.From:I6,Cold blow crescent,Bexley,Kent,DA5,205.

Cool notes(inc.goat news)No.5 20p Humerous&interesting zine,not political or 'ownt,just different.Include s such varied art icles as soul,sfrican&50's music,goats, the Alarm and a v.intereting Atilla the stickbreaker int.live reviews of DK's, SLF,&Michael Smith.Good zine from:Flat 5, 166a,Romford rd,London,E15,4LD.

WYLAE No.1 burger all Yess,that's right, another FREE zine,can't be bad,eh?I have n't actually seen the finished article yet,in fact I've only seen one page,but it was FAB!!The rest should be pretty good,too.From:Fat slob,II,Cleveland ave, Darlington,Cc.Burham,DL3,7HE.

IQ32 No.1 30p 'the bible replacement' Horror show zine from Sunderland/liverp ool.Include s R.Peni,Toy Dolls,and Sub humans interviews,plus a DK'S/test tube babies gig review,plus bits on various other bands,and a v.good thing on Amer ican punk,plus some fab artwork and a couple of good articles.Good layout & photocopied,A4.A bit bandsish,perhaps but still good,from:Digger,6,Judges drive, Newsham park,Liverpool,L6,7UR.

Sounds No.4 million £2/Bloody crap. (space filler)

NME.No. 6,trillion,£1.50Absolute rubbish.

The Beano.2I25(Apr.9.'83)10p Excellent zine from London.Has excellent features o n Dennis the Menace and the Bash street kids,plus Minnie the minx,the Nibblers and bits on µ The 3 bears + Gnashers tale.Plus good letters page. b

From: 20,CATHCART ST,KENTISH TOWN, LONDON, NW5 (OR YOUR NEAREST NEWSAGENT!!!)

3RAU



TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZINES/TAPES/'ZIN  
-31-  
The End-demo tape This is a 5-track, 4-track (eh?) studio recorded tape, so the qual-  
ity is good, the songs are good, too; the band have an organ player and are obviously  
doors-influenced as they cover '5 to '1 on this tape, but they're not just clones,  
though, as there's different stuff too (listen to PLO, which incidently is on Ato.  
All in all a good tape and what's more, side 2 (it's a C-60) is totally blank, so you  
record nice tunes on it - good cover too. 50p only from Volume (N/cle) or if not write  
to us and we'll put you in touch with the End. Tracks are; PLO., FIVE TO ONE,  
AMERICAN BOY, WE'LL WIN, STOLEN AMP BUES.

The Alternative-1st demo tape A scorcher of a tape from this fine Scottish band.  
Recorded in a studio so the quality is excellent. Contains seven tracks including  
original versions of their ep tracks, plus their stunning Ato track 'Where are your  
Hiroshimas', and all it costs is a blank C-60 and SAE. Well worth getting, indispe-  
nable stuff. Send your tape & SAE. to; 43, Pittencrieff street, Dunfermline, Fife,  
Scotland. Tracks are; ANTI-CHRIST, YOUR SUSSED, MORAL BONDAGE, HAWKS AND DOVES,  
KILLING MACHINE, WAR-FEAR, WHERE ARE YOUR HIROSHIMAS? (the Alternative are doing or  
have done which we'll review next/iss. another tape - sorry about the cock up.)

The System - Demo tape 9-track studio recorded tape from the same band responsible  
for the excellent 'Warfare ep.' Contains the original versions of the 4 tracks  
shortly to be released (if not already) on a new ep. Also contains the FULL version  
of 'Thought Control' which unfortunately cuts out on a lot of Ato's. Listen to the  
full version and you'll be dancing around with joy, it's bloody AMAZING. The demo  
is available for £1 and a C-90, and the B-side is taken up with a live side rec-  
orded through the mixer at a gig, so altogether it has 23 tracks on it, and you  
get a booklet and patches and things, so it's a dead good value. From; Andy, 49, Sefton  
rd, Goose green, Wigan. Tracks are; THEIR DECISIONS, THOUGHT CONTROL, BORN TO LOSE,  
PRISONER, SAS., LETS BE FREE, IDENTITY, REPETITIONS, IN THE SYSTEM.

Reality Control - The happy face (demo tape) DOOOOOO OHHHHHHH!!!! At the time of go-  
ing to press this tape wasn't finished, but the three tracks that have been mixed  
(State of emergency, Forgive us &... But has it been won) are excellent, and no doubt  
all the others will be too. It was recorded on a 4-track studio and the quality  
is fab. Dead good cover, too. THIS TAPE IS GOING TO BE MINDBLOWING, MISS OUT AND  
YOU'LL REGRET IT. Get it from Volume or write to 23, Red hall Drive, Coch-  
rane park, Newcastle on tyne. Tracks are; FORGIVE US, NICE, STATEMENT FROM GOD/GOD'S  
BLOOD, SUNNY OUTLOOK/ANOTHER SUNRISE, STATE OF EMERGENCY, (THE WAR IS OVER) BUT HAS  
IT BEEN WON?

Various - An Alternative to Oblivion Excellent, faultless, brilliant - 23 tracks  
by 23 bands, can't be bad. There are now 425 Ato's around the country so hurry  
up and get one before they all go. From Volume or us (address on page 3)

Markus Abused - Great Britain? + G.B. 2 G.B. one was done on a portable tape recorder  
so the quality isn't very good, but still the content is good, poetry read over  
talking, radio noises etc. Mainly Anti-war stuff - really effectively done. Great  
Britain 2 is a great improvement, done on a 'very posh music centre'. Same kind  
of thing, but a lot better quality and using bits off records too (I'm sure there's  
a bit of 'Curtain call' in there somewhere). Particularly good are 'All government'  
and 'There's no god'. The two tapes are separate but you could fit them onto one  
side of a C-60. Get them from; Markus Abused, 236, Station rd, Wallsend, Tyne and Wear.  
Not sure of tracks but include: LIAR, ALL GOVERNMENT, FALKLANDS FARCE, JUST ANOTHER  
VICTIM, THERE'S NO GOD, WHERE'S THE GREAT IN GREAT BRITAIN? (Blank tape + SAE.)

Edible - you are what you eat. Done by ed (I of them) of 'Under the net', a G.O.D. tapes,  
the first of many (?) A series of poems/tracks which are very effective, and good  
quality, and they're on a good quality tape, too. 30 minutes of effective, thought  
provoking material, a free side of tape, too. Well worth the money so buy one.  
Available for £2 (inc. p&p) or blank tape & SAE. from; 66, Newlands ave, Melton park,  
Gosforth, N/cle on Tyne, NE3, 5PY.

Right, that's about it for this issue. Thanks for buying this zine, hope you like it - if  
not there's no refunds. You should be reading this around April/May. There's 500  
of this iss. compared with 300 of No. 3. If you want to contribute (poem, articles,  
drawings etc) or send us a thing on your band - the address is on page 3.  
Thanks to everyone who's helped/bothered. See you in next iss. (2-4 months)



# STOP NUCLEAR SUICIDE

A ten megaton nuclear weapon exploding over this would make a crater  $\frac{1}{4}$  mile deep; a fireball thousands of times brighter than the sun. would vapourize buildings...and people. Anyone in the open up to TWENTY MILES AWAY would be burned, and anyone surviving this would probably be suffocated as the ensuing firestorm consumed all the oxygen. The fallout would contaminate an area of three hundred square miles with radioactive chemicals which would kill anyone in the area up to two weeks later and cause mutations in any surviving forms of life. Radiation sickness causes slow and painful death by destroying the cellular lining of the intestine so the person literally dries out. This can last for months, and after a nuclear war those who are burned or have radiation sickness can expect little in the way of medical treatment, fresh water, food or any of the facilities we are so dependent on. Disease would go unchecked because of the millions of bodies of people burned, irradiated or torn apart by flying debris. As well as this, most of the survivors (if there were any) would be in varying states of psychological disorder due to the things they'd seen and experienced. Apart from the size of the weapon, ALL OF THE THINGS JUST DESCRIBED HAPPENED AT HIROSHIMA AND NAGASAKI FORTY YEARS AGO.

**The sound of an enormous door slamming in the depths of hell**

global disaster.



the world spends about £200,000 million per year on armaments, with Britain contributing a massive £8,500 million.



Is this the future of mankind?

whilst millions of pounds are spent on weapons of mass destruction.

LAMBS TO THE SLAUGHTER

**PROTECT AND SURVIVE**

'And when it is all over what will the world be like? ...The thousands of years it took to develop our civilisation will have been in vain. Our works of art will be lost. Radio, television, newspapers will disappear. There will be no means of transport. There will be no hospitals. No help can be expected ... to be sent from a neighbouring town; there will be no neighbouring towns left, no neighbours, there will be no help, there will be no hope'.

Lord Louis Mountbatten speaking in 1979 on nuclear war.

**RADIATION:** This 21 year old soldier was photographed two hours before his death on September 3rd, 1945. He is dying of radiation sickness. He was exposed to radiation on August 6th. 12 days later he noticed that his hair was falling out, ten days later his gums began to bleed and purple spots of internal blood clotting began to cover his body. Three days later he developed fever and his tonsils began to swell to bursting point. Internal bleeding continued until he entered delirium for 48 hours before death.